

A close-up, high-contrast photograph of a person's eyes, looking directly at the camera. The image is dark and moody, with the eyes being the primary light source. The eyelashes are long and dark, and the irises are a light color, possibly hazel or green. The skin around the eyes is visible but dark.

santambrogio milano
on off design ideas

IN GLASS WE BELIEVE



OUR VISION OF ITALIAN DESIGN

Ennio Arosio
di Piacenza

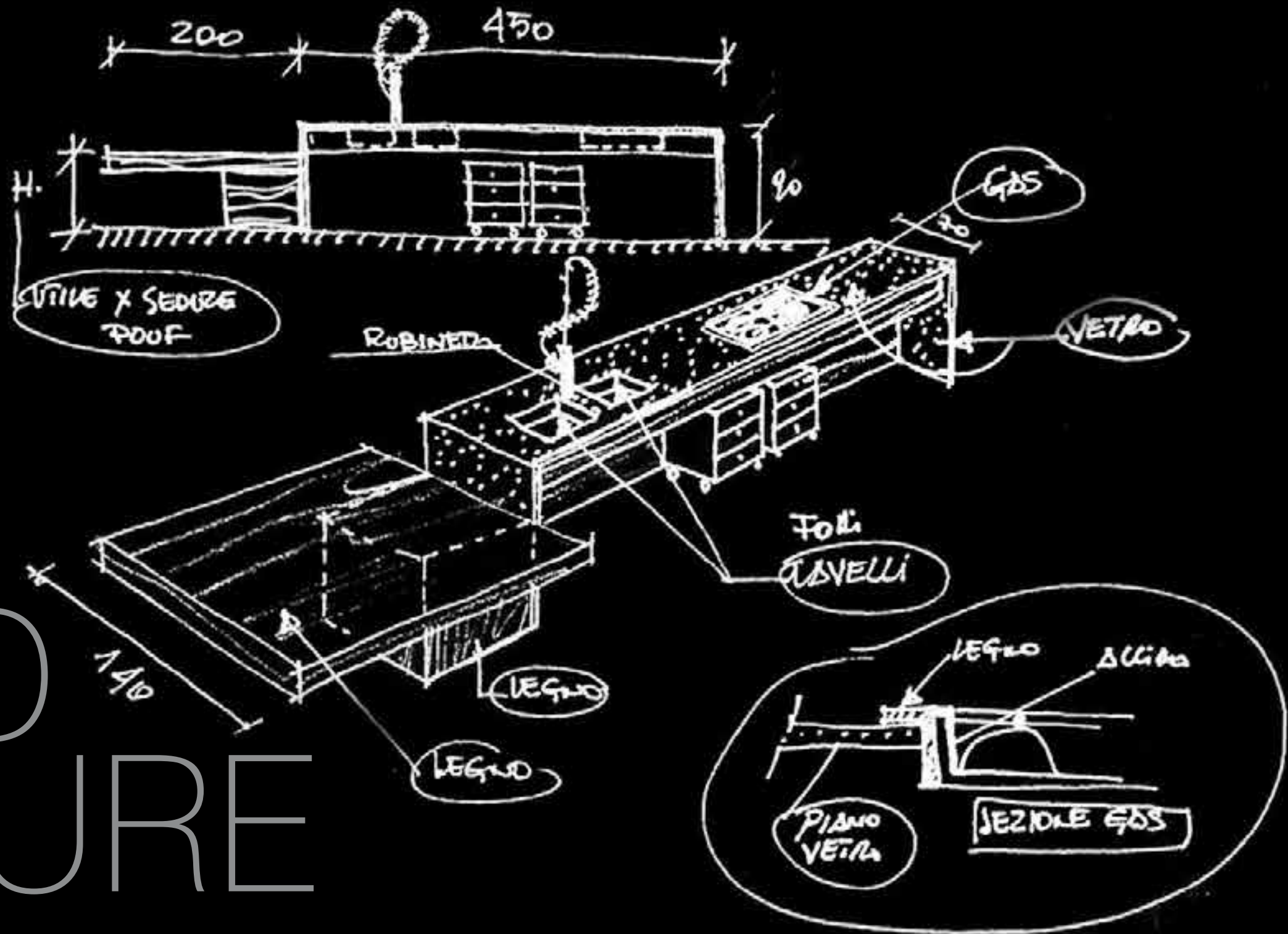
OUR VISION OF THE ITALIAN
DESIGN IS MAINLY BASED ON
TECHNOLOGICAL INNOVATION,
STYLE RESEARCH AND
ENVIRONMENTAL AWARENESS.
SANTAMBROGIO | MILANO,
STARTED IN 2000 BY ARCHITECT
CARLO SANTAMBROGIO,
PROPOSES AN EXCLUSIVE
GLASS FURNITURE COLLECTION,
ALWAYS CUSTOMIZED ACCORDING
TO THE CLIENTS' NEEDS.
THE PROJECT, BORN OUT OF
THE COLLABORATION WITH THE
DESIGNER ENNIO AROSIO, IS
BASED ON A UNIQUE
AND MINIMAL WAY OF USING
GLASS TO DESIGN SPACES, BOTH
PUBLIC OR DOMESTIC, AND IT IS
CHARACTERIZED
BY AN ARCHITECTURAL
INTERPRETATION OF FURNITURE
AND BY AN UNMISTAKABLE STYLE.
THANKS TO A CONTINUOUS
RESEARCH AND TESTING, GLASS IS
DECLINED IN DIFFERENT COLOURS
AND SURFACES
AND A CAREFULL CONTROL
OF THE WHOLE PRODUCTION
PROCESS GUARANTEES THE

HIGHEST QUALITY OF OUR
PIECES OF DESIGN.
OUR VOCATION FOR INNOVATION
IS ALSO EXPRESSED IN OUR
CONTINUOUS SEARCH FOR
SOLUTIONS TO IMPROVE
OUR ENVIRONMENTAL QUALITY
STANDARDS THROUGH THE USE OF
GLASS AS TOTALLY RECYCLABLE
MATERIAL, ALSO
TREATED WITH CUTTING-EDGE
PAINTING TECHNOLOGIES FREE
OF HARMFUL SUBSTANCES. OUR
PACKAGING
SYSTEMS ARE ALSO
ENVIRONMENTALLY FRIENDLY,
WITH REDUCED ENVIRONMENTAL
IMPACT.
THANKS TO THE HIGH
TECHNOLOGICAL STANDARDS OF
OUR PRODUCTION PROCESS AND
TO OUR COHERENT AND
UNIQUE IDENTITY, SANTAMBROGIO
L MILANO IS TODAY A 100% MADE
IN ITALY BUSINESS WITH A STRONG
INTERNATIONAL ORIENTATION.

100% UET

Flapco

TRANS PARENCY THAT MAKES DESIGN AND ARCHITECTURE



TRANSPARENT,
LIGHT, BEAUTIFUL
AND SUSTAINABLE,
TODAY GLASS IS THE
MATERIAL PREFERRED
BY CONTEMPORARY
ARCHITECTURE FOR
IN-DOOR AND
OUT-DOOR
PROJECTS.

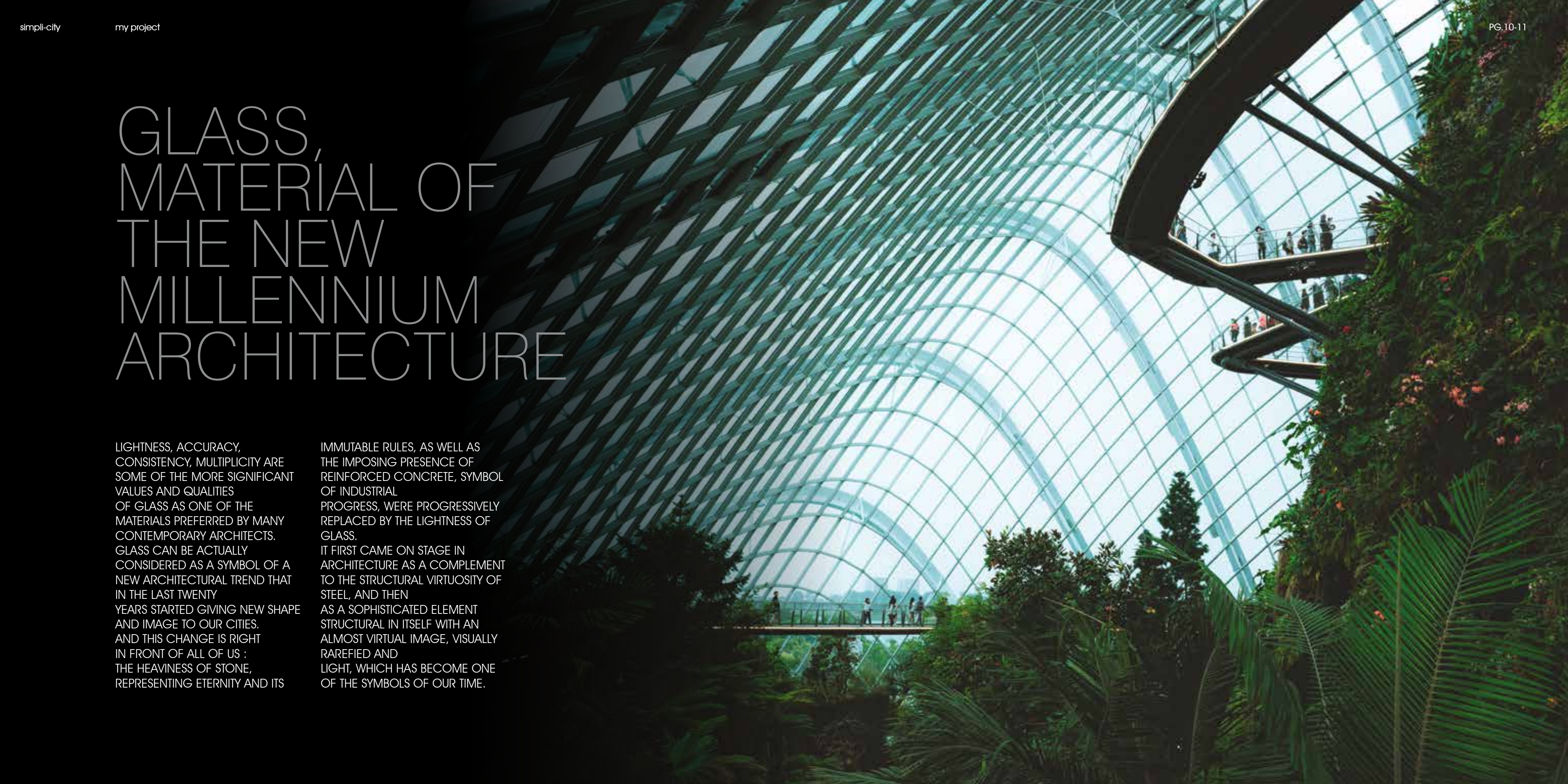
GLASS IS A MATERIAL THAT HAS ALWAYS ENCHANTED LIKE NO OTHER FOR ITS TRANSPARENCY AND VISUAL LIGHTNESS AND FOR ITS DUAL NATURE OF BEING STRONG AND FRAGILE AT THE SAME TIME.

GLASS HAS SOMETHING MAGICAL, PREPARED WITH AMORPHOUS POWDERS IT COMES TO LIFE WITH FIRE, REMINDING US OF THE ANCIENT MYTH OF VULCANO'S FORGE.

GLASS, MATERIAL OF THE NEW MILLENNIUM ARCHITECTURE

LIGHTNESS, ACCURACY, CONSISTENCY, MULTIPLICITY ARE SOME OF THE MORE SIGNIFICANT VALUES AND QUALITIES OF GLASS AS ONE OF THE MATERIALS PREFERRED BY MANY CONTEMPORARY ARCHITECTS. GLASS CAN BE ACTUALLY CONSIDERED AS A SYMBOL OF A NEW ARCHITECTURAL TREND THAT IN THE LAST TWENTY YEARS STARTED GIVING NEW SHAPE AND IMAGE TO OUR CITIES. AND THIS CHANGE IS RIGHT IN FRONT OF ALL OF US : THE HEAVINESS OF STONE, REPRESENTING ETERNITY AND ITS

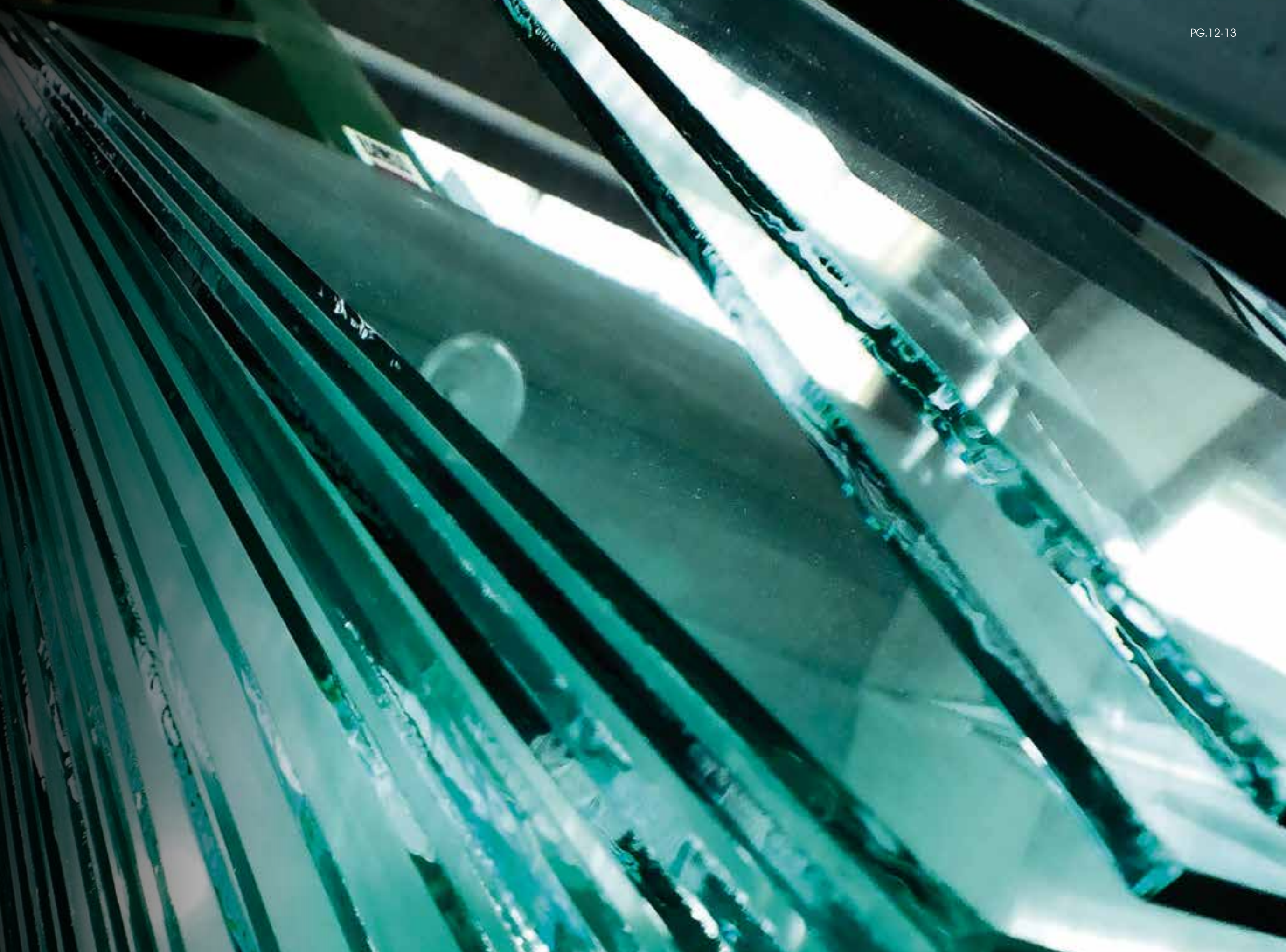
IMMUTABLE RULES, AS WELL AS THE IMPOSING PRESENCE OF REINFORCED CONCRETE, SYMBOL OF INDUSTRIAL PROGRESS, WERE PROGRESSIVELY REPLACED BY THE LIGHTNESS OF GLASS. IT FIRST CAME ON STAGE IN ARCHITECTURE AS A COMPLEMENT TO THE STRUCTURAL VIRTUOSITY OF STEEL, AND THEN AS A SOPHISTICATED ELEMENT STRUCTURAL IN ITSELF WITH AN ALMOST VIRTUAL IMAGE, VISUALLY RAREFIED AND LIGHT, WHICH HAS BECOME ONE OF THE SYMBOLS OF OUR TIME.



IN PRAISE OF GLASS

GLASS IS SOLID AND CONSISTENT, HAS THE EXTRAORDINARY QUALITY TO NOT RISE TO THE LAPSE OF TIME, UNLIKE OTHER MATERIALS. AND THESE CHARACTERISTICS BRING IT CLOSE TO THE IDEA OF PERFECTION AND ETERNITY. GLASS IS MULTIPLE, MULTIFACETED AND INTRINSICALLY ELEGANT. GLASS MAKES POSSIBLE A PLURALITY OF EXPRESSIVE LANGUAGES AND INFINITE DESIGN INTERPRETATIONS. WITHIN THIS INFINITE MULTIPLICITY, EVERYONE CAN EXPRESS HIS PERSONAL VOICE. THANKS TO THE QUALITY OF TRANSPARENCY, GLASS HAS A STRONG VISUAL IDENTITY.

THE CHALLENGE OF THIS PARADOX HAS BEEN GATHERED BY RENOWNED ARCHITECTS AS JEAN NOUVEL AND RENZO PIANO WHO CHOSE GLASS FOR MANY OF THEIR MOST IMPORTANT PROJECTS GIVING THIS MATERIAL AN INTERNATIONAL VISIBILITY AND RECOGNITION. GLASS IS A SUSTAINABLE MATERIAL, 100% RECYCLABLE.



GLASS RESEARCH AND INNOVATION FOR ARCHITECTURE

FROM THE EIGHTIES, TECHNOLOGICAL EVOLUTION AND RESEARCH ON GLASS TO INCREASE ITS PERFORMANCE HAVE MADE GIANTS STEPS, FAVORING THE USE OF THIS MATERIAL IN ARCHITECTURE, IN CIVIL AND RESIDENTIAL CONSTRUCTION. A NEW GENERATION OF "SMART" GLASSES WAS CREATED, MATERIALS CAPABLE OF RESPONDING DINAMICALLY TO ENVIRONMENTAL

CHANGES, ENSURING A HIGH COMFORT LEVEL INSIDE LIVING SPACES AND REDUCING ENERGY DISPERSION. GLASSES ABLE TO RESPOND TO EXTERNAL STIMULI BY CHANGING THEIR CHARACTERISTICS OF TRANSPARENCY, BRIGHTNESS AND COLOR ACCORDINGLY, MAINTAINING UNALTERED THEIR STRUCTURAL PROPERTIES.



BUILD A **100%** RECYCLABLE HOUSE

CARLO SANTAMBROGIO,
ARCHITECT AND FOUNDER OF
SANTAMBROGIO L MILANO, HAS
ALWAYS BEEN FASCINATED
BY GLASS AND CONVINCED OF ITS
INFINITE POTENTIALITIES.
THAT IS WHY HE CHOSE THIS
INCREDIBLE MATERIAL TO DESIGN
AND PRODUCE HIS EXCLUSIVE
FURNITURE COLLECTION AND TO
REALIZE HIS DREAM OF A 100%
RECYCLABLE HOUSE, MADE
ENTIRELY OF GLASS.



SIMPLICITY COLLECTIONS

ENNIO AROSIO DESIGN



GOOD DESIGN

OVER THE ROOFS OF MILAN, SANTAMBROGIO L MILANO CREATED A GLASS TERRACE, A REAL HOUSE “EN PLAIN AIR” ON A LARGE ROOF-TOP IN THE CENTRE OF MILAN, TOTALLY MADE IN TRANSPARENT GLASS. ALSO IN THIS PROJECT, GLASS IS THE MAIN ACTOR PLAYING A ROLE BOTH STRUCTURAL AND DECORATIVE.

A FLOOR MADE OF WHITE GLASS UNDER YOUR FEET AND A BLUE SKY OVER YOUR HEAD EXPLORING THE TERRACE, YOU WILL FIND A KITCHEN, A LONG TABLE, A TUB WITH COMFORTABLE SEATS AND SOFA, COMPLETELY REALIZED IN GLASS. A GLASS PERGOLA HOUSES

AND SUPPORTS THE BRANCHES AND CLUSTERS OF TWO OLD VINES WAITING FOR THE AUTUMN HARVEST TOTALLY TRANSPARENT DURING THE DAY, THE GLASS STRUCTURES TURN ON AT NIGHT THANKS TO LED STRIPS POSITIONED AT THE BASIS OF THEM SO THAT LIGHT DRAWS THEIR SHAPE IN THE DARK RUNNING ALONG THE GLASS. SANTAMBROGIO L MILANO LA TERRAZZA - A UNIQUE AND INIMITABLE PLACE REALISED UNDER THE SIGN OF TRANSPARENCY.



THE BOOKCASE



THE BOOKCASE



THE BOOKCASE



THE BOOKCASE



THE BOOKCASE



THE
BOOKCASE



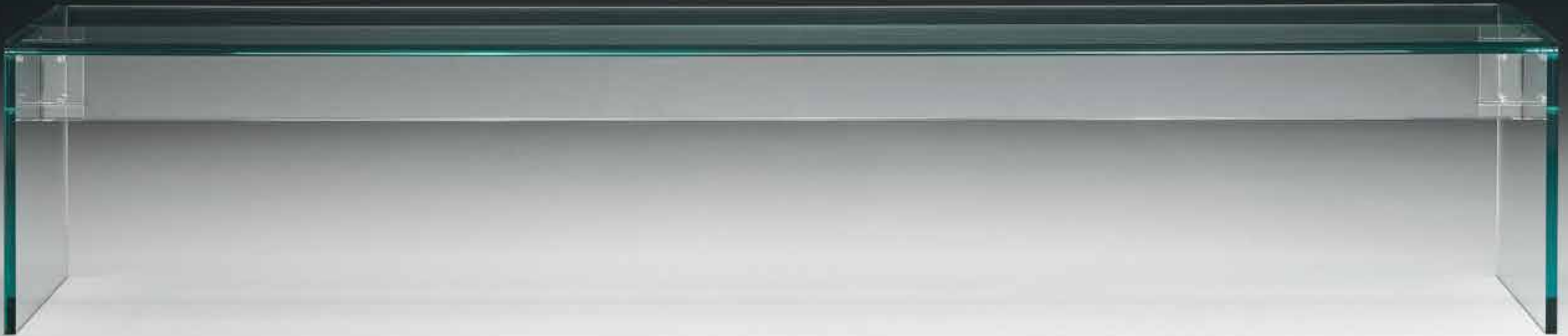
THE BOOKCASE



THE BOOKCASE



THE
TABLE



THE TABLE



THE
CATHERINE
WHEEL
TABLE



THE
COLORED
TABLE



THE
COLORED
TABLE





PING
PONG
TRANS
FORMER



THE SIDEBOARD



THE SIDEBOARD



THE SIDEBOARD



THE SOFA



THE SOFA



THE SOFA



THE
SOFA

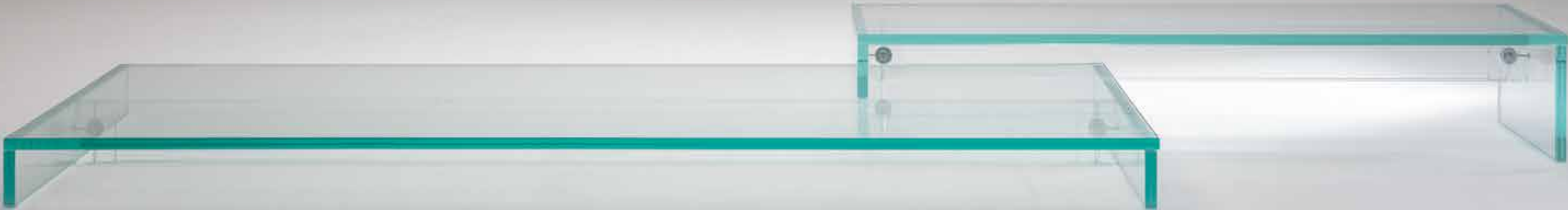


THE
BENCH





THE MODULAR BENCH



THE
MODULAR
BENCH



THE BATH



THE BATH



THE BATH



THE KITCHEN





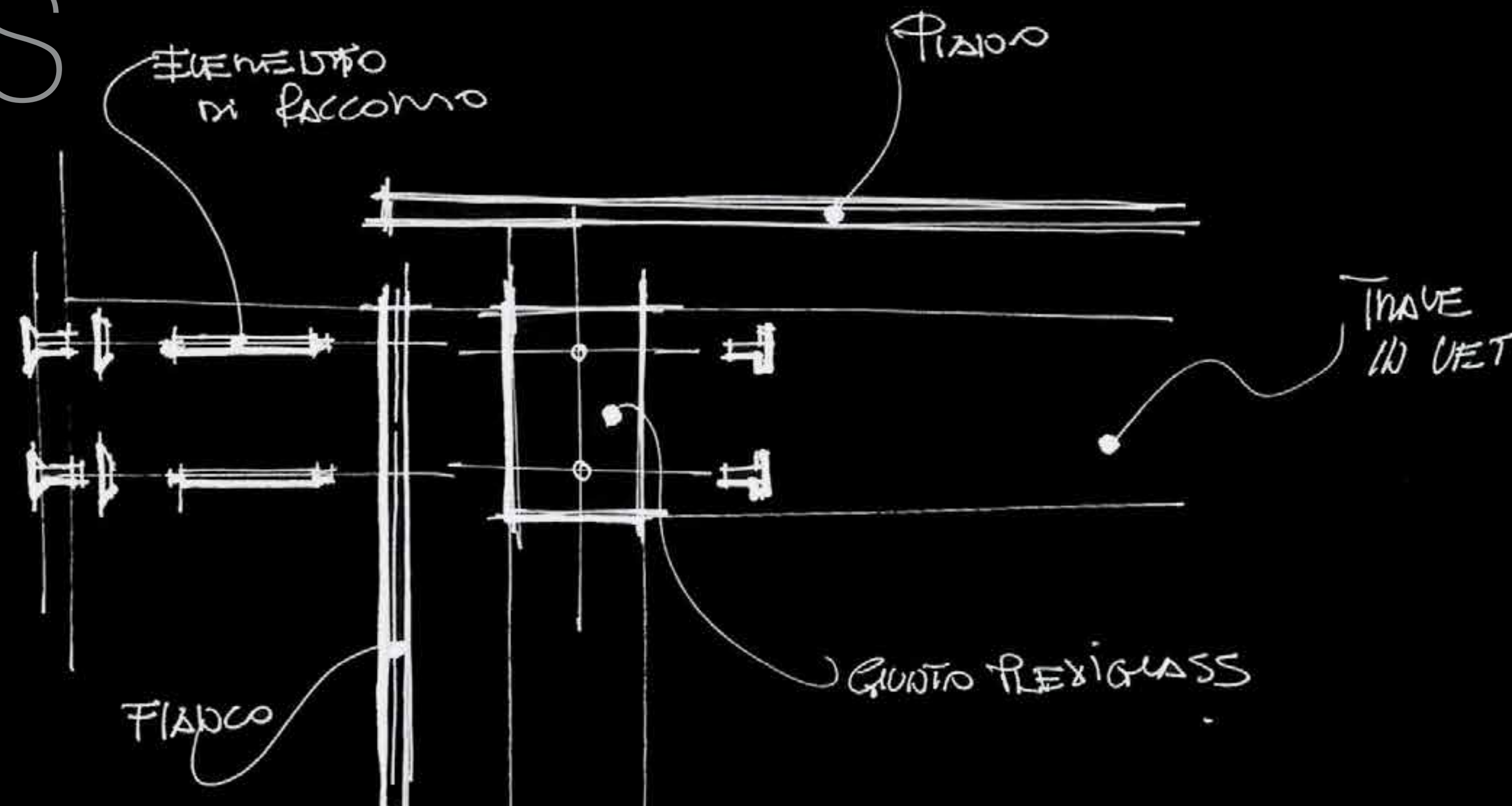
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CASE STUDIES



THE GLASS HOUSE

WHAT ARE THE BENEFITS OF LIVING
IN A GLASS HOUSE?
THE GLASS HOUSE REFLECTS
A LIFESTYLE THAT INTEGRATES
PERFECTLY WITH THE
SURROUNDING ENVIRONMENT,
SUPPORTING IT, POSITIVITY,
SENSATIONS THAT CHANGE WITH
THE PASSING OF THE DAY.

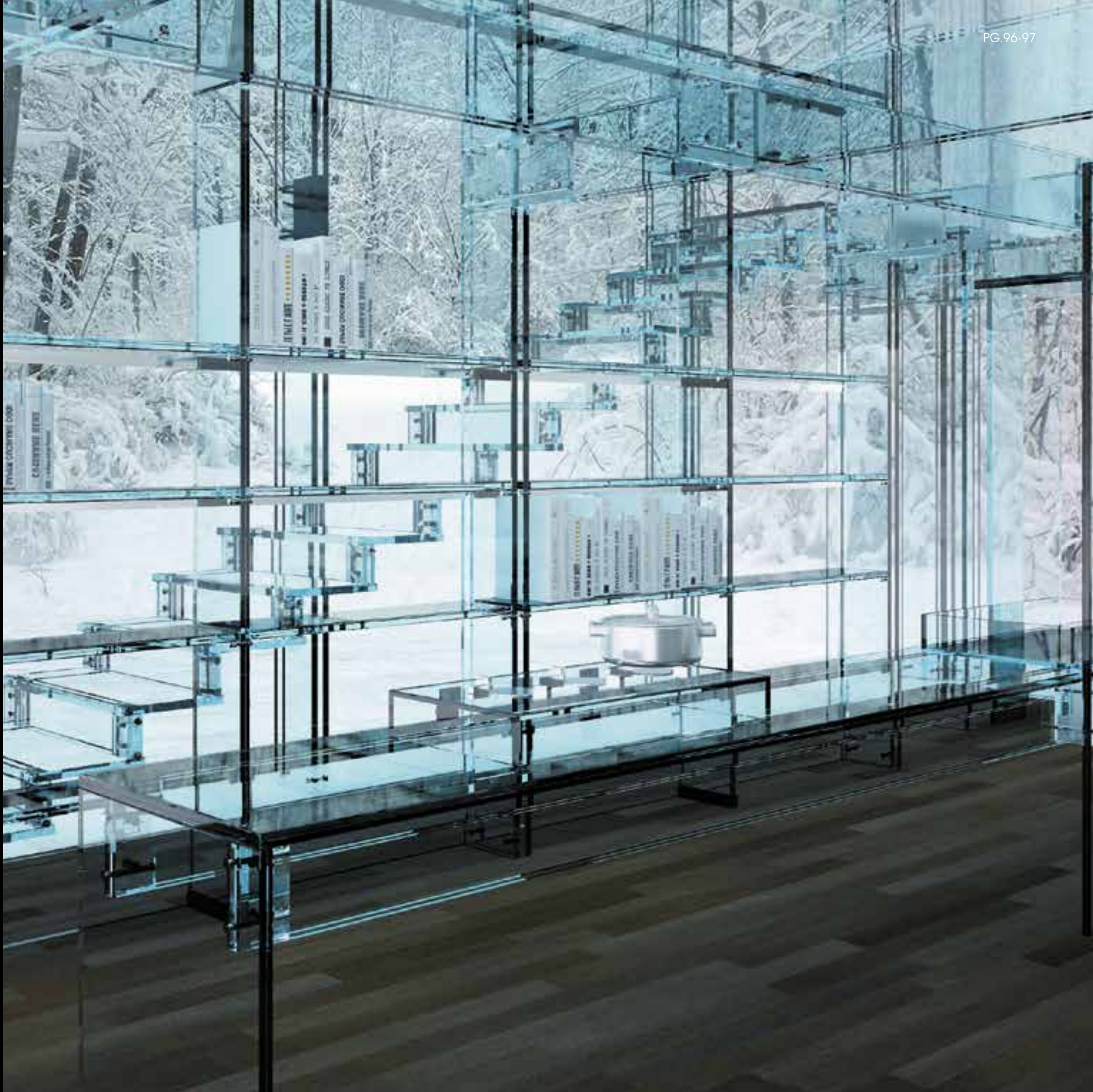
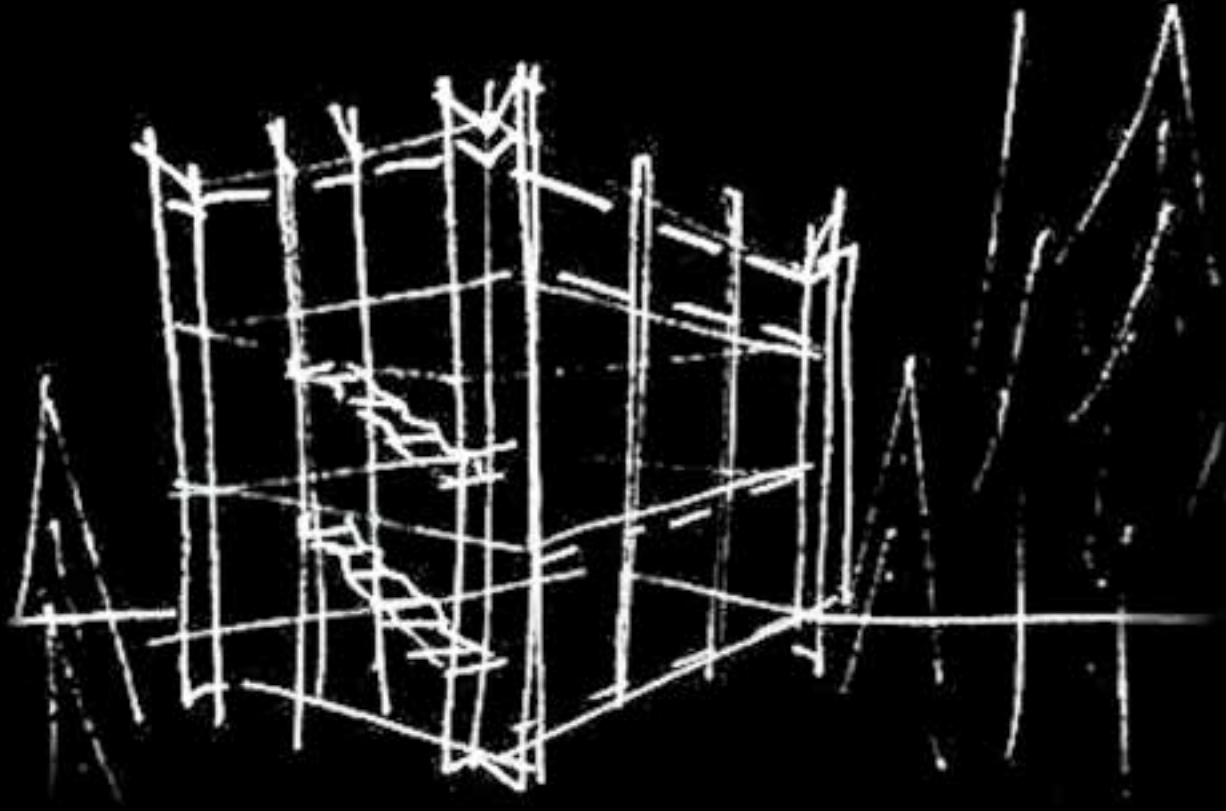




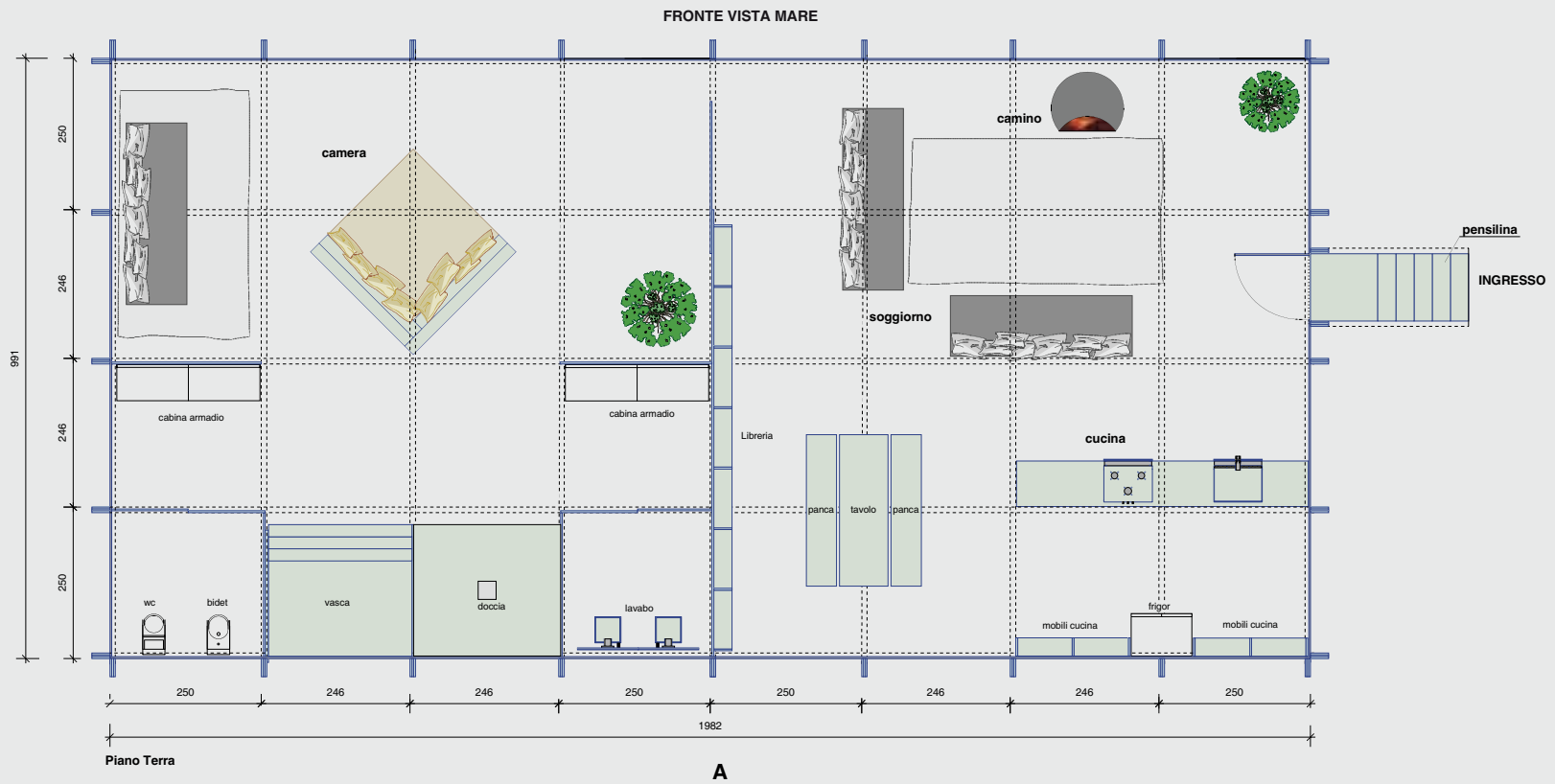
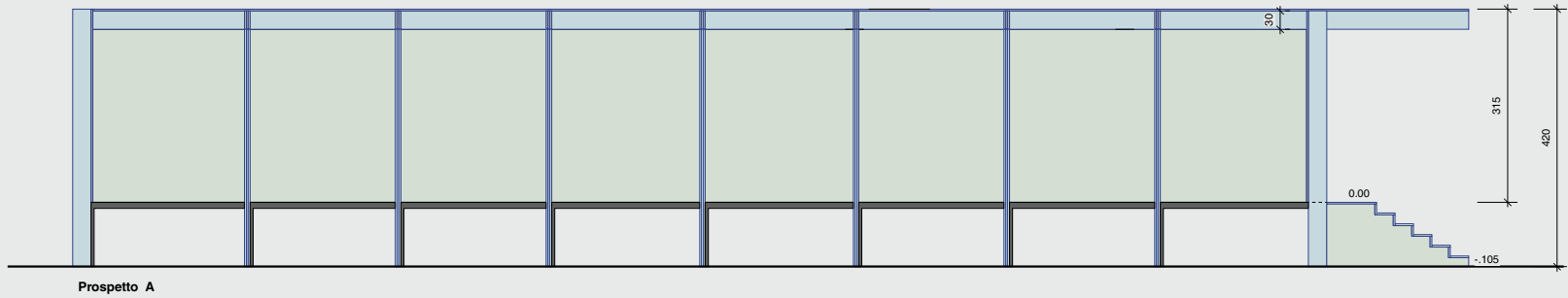


ABOUT HIS PROJECT OF THE GLASS HOUSE, CARLO SANTAMBROGIO SAYS :
" LIVING IN A FOREST DAY AND NIGHT, IN SUN AND RAIN, IN WIND, ICE AND SNOW, REALIZING THE DREAM OF MAKING THE FOREST YOUR HOUSE SO AS TO LIVE IN THE FOREST A HOUSE THAT MUST NEVER BE AN OBJECT THAT YOU CAN JUST SET DOWN ANYWHERE, BUT RATHER A PLACE OF ENCHANTMENT, OF WONDER, OF AMAZEMENT ... THREE FLOORS OF VERTICAL DEVELOPMENT, FOR THE SAKE OF ALL-ROUND VISION, GOING UP THE TRANSPARENT STAIRS MAKES YOU FEEL LIKE YOU ARE CLIMBING INTO THE TREE TOPS.

IN THE HOUSE, WHERE THE FOREST IS AT HOME, IN THE SHOWER CUBICLE WATER PATTERS ON SKIN LIKE THE DRUMMING OF THE RAIN IN SPRING, THE DORMEUSE IS SHADED BY THE WARM SUMMER SUN, THE SCENT OF AUTUMN IS IN THE MUSHROOMS ON THE TABLE, WINTER IS IN THE SUDDEN DARKNESS SURPRISING THE DAY."
..... AND NATURE IS ON STAGE IN THE THEATRE OF TRANSPARENCIES.





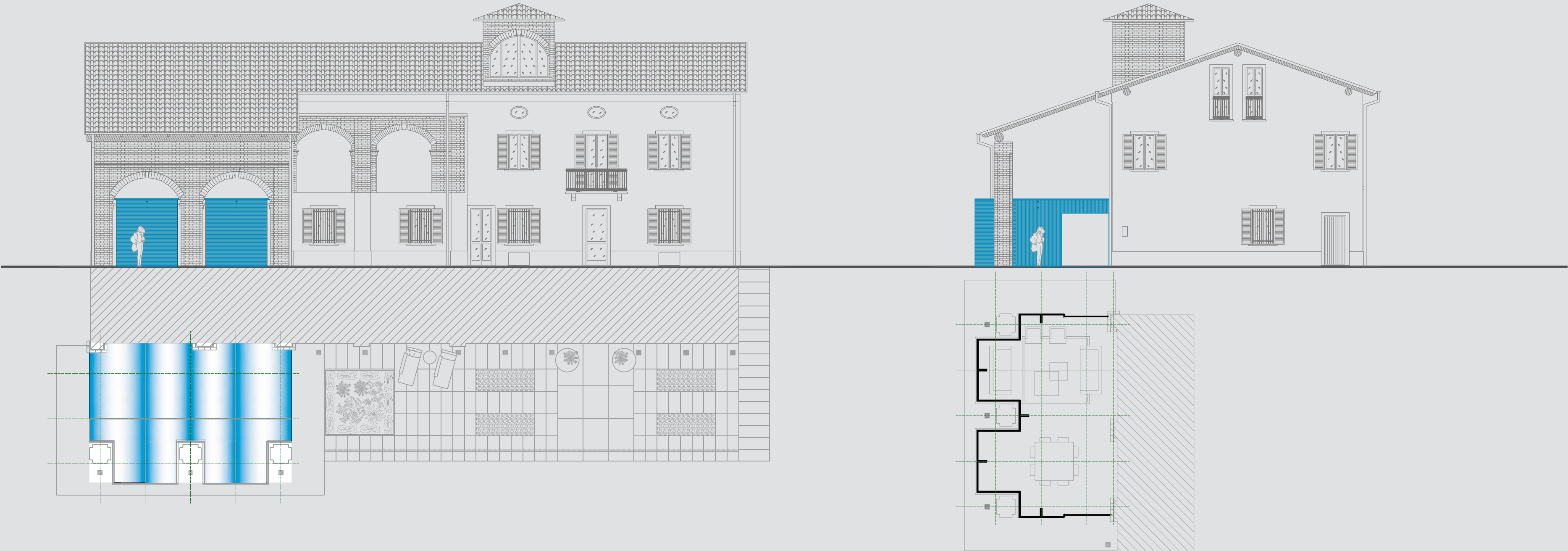


BIOCLIMATIC
GREENHOUSE,
A PROJECT THAT
TRANSFORMS
A PORTICO IN
THE MOST LIVED
ROOM OF THE
HOUSE





GLASS
CONSERVATORY





PROJECT DETAILS
REF. GA-1015
BY CARLO SANTAMBROGIO

LOCATION: SWISS

SKILL:

DELIVERY TIME FROM THE ORDER:
6 MONTHS

INSTALLATION TIME: 2 WEEKS

KIND OF GLASS USED:
STRUCTURE MADE IN EXTRACLEAR
TRANSPARENT GLASS THICK 60 mm
TEMPERED AND MULTILAYER PROCESS
WITH SGP INTERLAYER

WALL MADE IN STRUCTURAL DOUBLE GLAZING
THICK 70 mm. KW 1.0
WALKABLE ROOF IN DOUBLE GLAZING

USED GLASS QUANTITY:
720.00 sqm







A CONTRASTING GAME BETWEEN ANTIQUE AND MODERN. DESPITE THIS DIFFERENCE IN STYLE, LANGUAGE AND MATERIAL, THE RESULT OF THIS PROJECT, SIGNED BY SANTMBROGIOMILANO, IS SOMETHING AMAZING. LOCATED IN A RIDING HALL AND SURROUND BY ACRES OF GREENERY, THREE CUBES MADE EXCLUSIVELY OF GLASS INSERTED INSIDE A BRICK ARCADE, ARISE FROM THE CUSTOMER'S NEED TO BE ABLE TO TAKE ADVANTAGE OF THE OUTDOOR SPACE EVEN DURING THE WINTER PERIOD. LIGHTWEIGHT, GEOMETRIC, LINEAR. IT IS AS IF THE GLASS ARCHITECTURAL STRUCTURE WAS BORN FROM BRICKS, A SPACE THAT TELLS THE STORIES AND EMOTIONS OF THOSE WHO LIVE.









WHAT WE CAN PROTECT IS NOT JUST ART

IN THE HEART OF MILAN,
AN ANCIENT COURTYARD
HOSTS SOME HIGH-FASHION
SHOWROOMS. THE PALACE IS
CHARACTERIZED BY FRESCOED
CEILINGS OF THE NINETEENTH
CENTURY. AS THE PALACE IS VERY
OLD, SANTAMBROGIOMILANO
REALIZED A GLASS INSTALLATION
TO PROTECT PEOPLE WORKING
INTO THE PALACE IN CASE OF

CEILING COLLAPSE, WITHOUT
HIDING THE AMAZING PAINTINGS.
THE PROJECT WAS REALIZED WITH
A SPECIAL ANTI-REFLECTIVE GLASS
THANKS TO A VERY ADVANCED
TECHNOLOGY. THIS PARTICULAR
KIND OF GLASS STRONGLY REDUCES
THE LIGHT REFLECTIONS, ALLOWING
THE PERFECT PERCEPTION OF
THE ORIGINAL COLORS OF ALL
PAINTINGS.





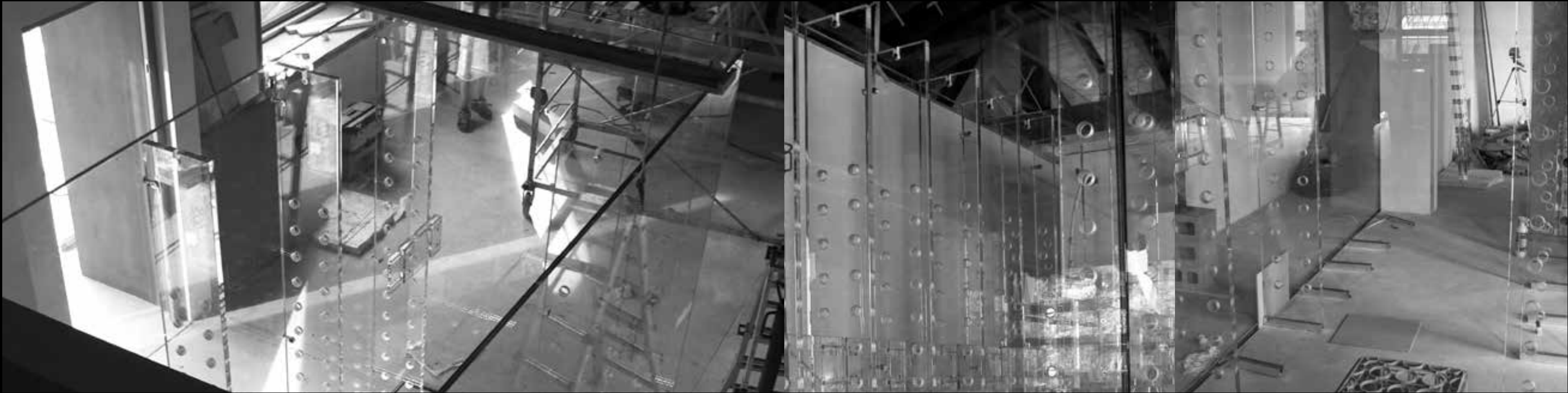




THE GLASS WINE CELLAR

A WINE CELLAR REALIZED
EXCLUSIVELY IN EXTRA-CLEAR
GLASS WHERE DESIGN
AND FUNCTIONALITY BLEND
PERFECTLY.
BOTTLES OF WINE
SUSPENDED IN SPACE
THANKS TO A SPECIAL
ANCHORAGE SYSTEM ON
THE PILLARS GIVING A
MAGICAL TOUCH TO THE
SURROUNDING SPACE.





PROJECT DETAILS
REF. GF-2115
BY CARLO SANTAMBROGIO

LOCATION:
MONFERRATO - ITALY

SKILL:

DELIVERY TIME FROM THE ORDER:
2 MONTHS

INSTALLATION TIME:
5 DAYS

KIND OF GLASS USED:
EXTRACLEAR TRANSPARENT
GLASS TEMPERED AND LAMINATED

QUANTITY OF GLASS USED:
105.00 sqm





LIVING TRANSPARENTLY

A TRANSPARENT PENTHOUSE
WITHOUT ANY VISIBLE
FRAME. THE BEDROOM
IS A TRANSPARENT GLASS
CUBE WITH AN INTEGRATED
BATHROOM. A SPECIAL SYSTEM
OF CURTAINS, TURNS THE
ROOM DARK.
A BIG GLASS SOFA BECOMES
THE PROTAGONIST OF THE
LIVING ROOM.





PROJECT DETAILS
REF. GF-2045
BY CARLO SANTAMBROGIO

IN COLLABORATION WITH
DIONISIS SOTOVIKIS ARCHITECT

LOCATION:
ATHENS -GREECE

SKILL:

DELIVERY TIME FROM THE ORDER:
3 MONTHS

INSTALLATION TIME:
2 WEEKS

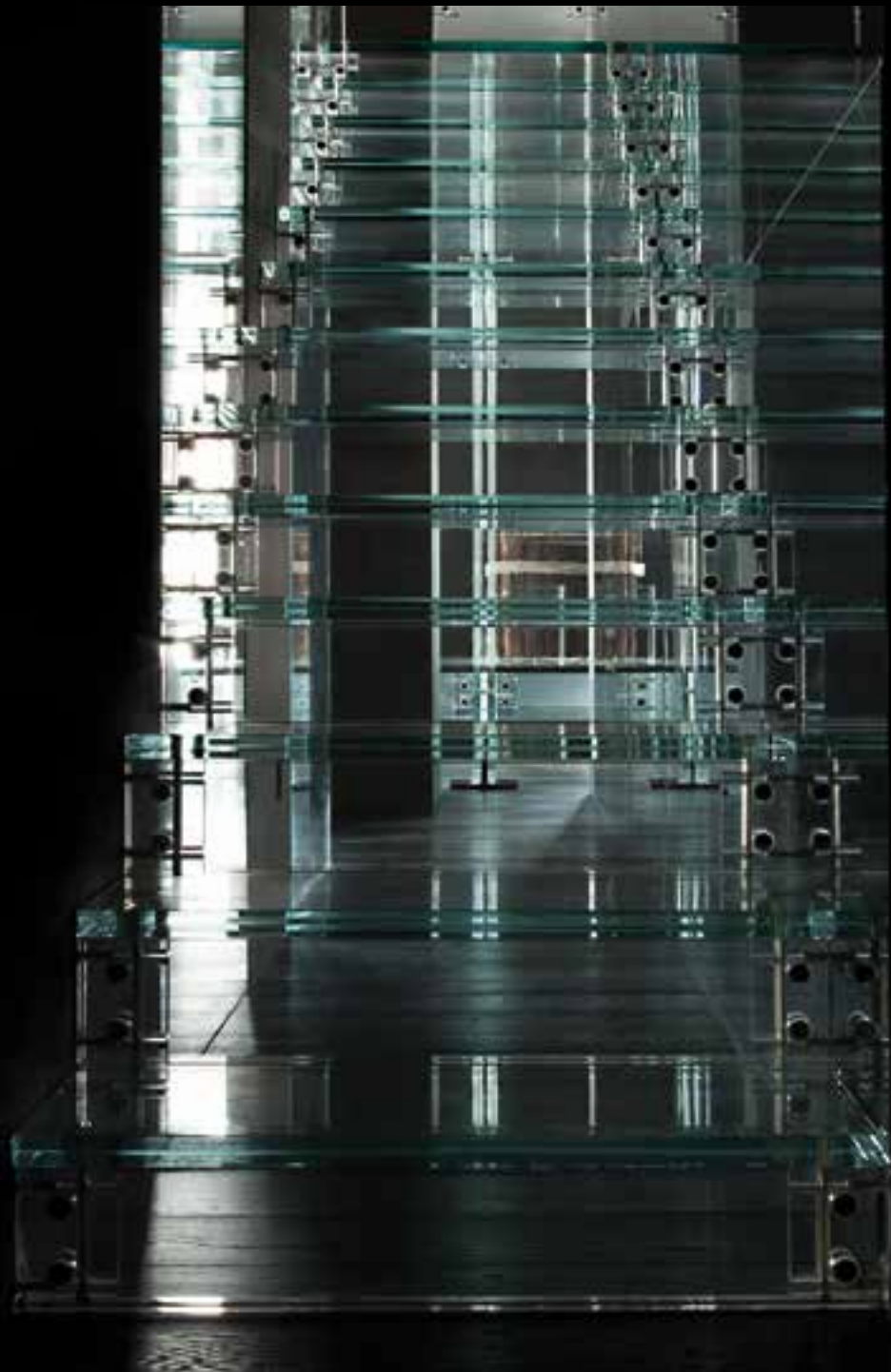


KIND OF GLASS USED:
EXTRACLEAR TRANSPARENT GLASS
TEMPERED AND LAMINATED.

GLASS CHIMNEYS MADE IN EXTRACLEAR
TRANSPARENT GLASS

USED GLASS QUANTITY:
300 sqm





COOKING
WITH
TRANSPARENCY.
WE THOUGHT
ABOUT
GREAT ITALIAN
CHEFS.

RED MEAT, GREEN LEAVES
AND YELLOW
LEMON BRIGHTEN ITS
TRANSPARENCIES OF THE
THOUSAND REFLECTIONS.
FROM THE PERFECT
SYNTHESIS BETWEEN DESIGN
AND FUNCTIONALITY THIS
KITCHEN IS BORN.

ABSOLUTE PROTAGONIST IS
THE GLASS, THAT ALLOWS TO
LIVE IN TRANSPARENCY, A
NEW CONCEPT OF KITCHEN.





PROJECT DETAILS
REF. GF-1975
BY CARLO SANTAMBROGIO ARCHITECT

LOCATION:
SABAUDIA - ITALY

SKILL:
**
DELIVERY TIME FROM THE ORDER:
2 MONTHS

USED GLASS QUANTITY:
95.00 sqm

CABRIOLET RESTAURANT

A LARGE GLASS PERGOLA
SUSPENDED AMONG THE
BUILDINGS OF A 600 SQUARE
METRES COURTYARD, WITH
WALLS COVERED BY VERTICAL
GARDENS ALL AROUND.

THE PERGOLA IS
CHARACTERIZED BY
INNOVATIVE LUMINOUS
EFFECTS WITH DIFFUSED
LIGHT ALONG THE BEAMS.
THIS IS A PARTICULAR USE
OF LIGHT BECOMING THE
MAIN ELEMENT OF THE
TRANSPARENT STRUCTURE.

MINIMALISM AND VERSATILITY
ARE COMBINED WITH THE
STRENGTH OF THE MATERIAL
USED.

THE STRUCTURE AND ITS
COVER CAN BE REALIZED
IN DIFFERENT COLORS,
CREATING A WIDE RANGE
OF PERSONALIZED
SOLUTIONS.







LIGHTING CONTROL SYSTEM, HIGH SAFETY.

A SET OF BEARING
ELEMENTS WHICH ARE THE
BACKBONE OF A BUILDING,
MADE ENTIRELY OF
TEMPERED AND LAMINATED
GLASS AND A CONNECTION
SYSTEM (PATENTED BY OUR
COMPANY), THAT ALLOWS
YOU TO ASSEMBLE THE
VARIOUS PLATES TO A VERY
RIGOROSO.
SANTAMBROGIOMILANO
CARTESIAN SCHEME IS ABLE
TO DESIGN, PRODUCE AND

INSTALL GLASS EXCLUSIVE
FACILITIES IN LINE WITH
A TRANSPARENT PLASTIC
LIFESTYLE.
THANKS TO HIS
"NATURE" TRANSPARENT,
SANTAMBROGIOMILANO
STRUCTURE CAN BE INSERTED
IN EVERY AREA WITHOUT
INTERFERING VISUALLY
WITH WHAT SURROUNDS
IT, ENTERING IN PERFECT
HARMONY WITH EVERY STYLE.





PROJECT DETAILS
REF. GA-1055
BY CARLO SANTAMBROGIO ARCHITECT
IN COLLABORATION WITH
TRIPLAN STUDIO

LOCATION:
SINGAPORE

SKILL:

DELIVERY TIME FROM THE ORDER:
2 MONTHS

INSTALLATION TIME:
1 WEEK

KIND OF GLASS USED:
EXTRACLEAR TRANSPARENT CURVED
GLASS TEMPERED AND LAMINATED.

USED GLASS QUANTITY:
135.00 sqm



SANTAMBROGIO | MILANO LA TERRAZZA LIVING OUTDOOR.

“ABOVE THE ROOFS OF MILAN, ON A LARGE ROOF-TOP, A TOTALLY GLASSFILLED TERRACE IS CREATED.”
ABSOLUTE PROTAGONIST IS GLASS, NOT ONLY AS A DECORATIVE BUT ALSO STRUCTURAL ELEMENT. UNDER HIS FEET IS A FLOOR OF WHITE GLASS-COLORED GLASS PLATES, DESIGNED AND THOUGHTFULLY DESIGNED FOR THIS OUTDOOR LOCATION, ABOVE THE HEAD OF THE SKY OF MILAN.

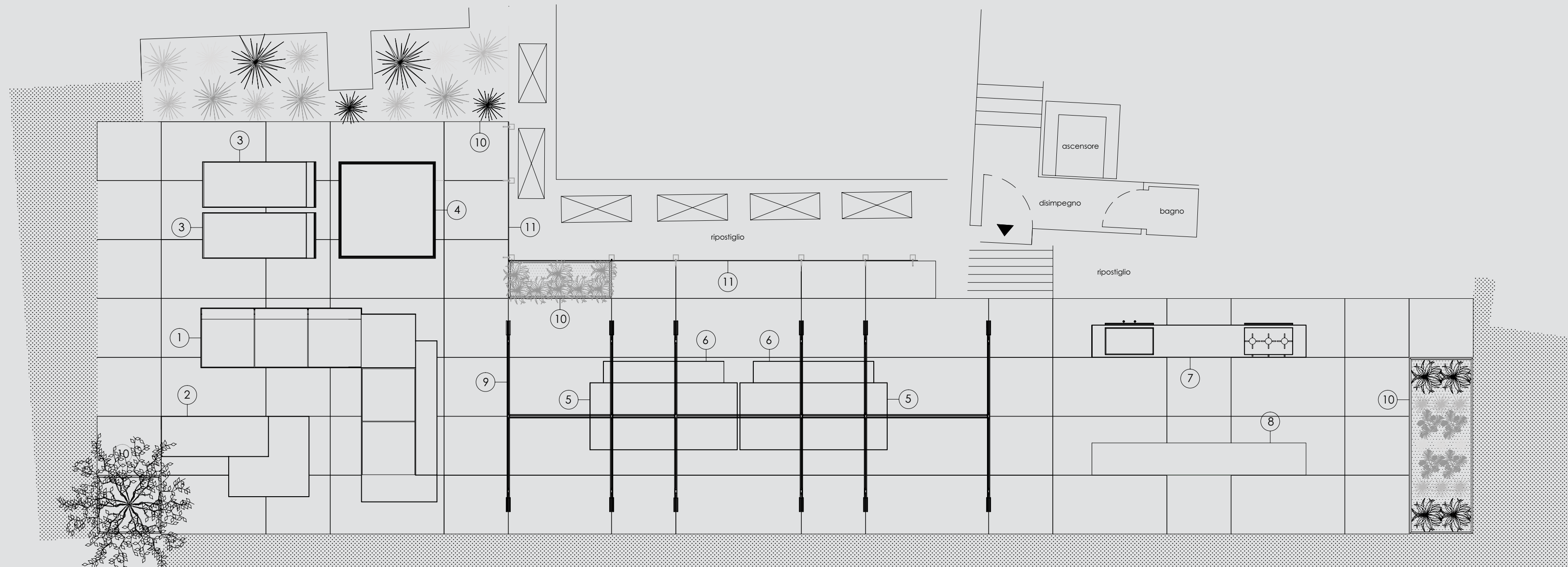
IN THE CENTER OF THE TERRACE IS A 8 METER PERGOLA, A STRUCTURAL ELEMENT MADE UP OF TRANSPARENT GLASS PILLARS AND BEAMS THAT WAS PUT INTO PRODUCTION ON THE OCCASION OF THIS PROJECT. THANKS TO THE USE OF GLASS SHEETS ONLY FOR THE STRUCTURAL PART, EVERYTHING THAT CAN DISTRACT THE EYE FROM THE ADMIRATION OF THIS EXTREMELY ELEGANT PRODUCT IS ELIMINATED.

ALMOST INVISIBLE DURING THE DAY, AT NIGHT, THE STRUCTURE COMES TO LIFE THANKS TO LED STRIPS POSITIONED AT THE BASE OF IT ALLOWING LIGHT TO RUN ALONG THE GLASS, FINALLY OPENING TO THE SKY. SAMBROGIOMILANO LA TERRAZZA, A UNIQUE AND INIMITABLE PLACE DESIGNED UNDER THE SIGN OF TRANSPARENCY.





LA TERRAZZA
VIA ARCO 1 MILANO





PROJECT DETAILS
REF. GA-1250
BY CARLO SANTAMBROGIO ARCHITECT
IN COLLABORATION WITH
ENNIO AROSIO

LOCATION:
MILANO - ITALY

SKILL:

DELIVERY TIME FROM THE ORDER:
3 MONTHS

INSTALLATION TIME:
2.5 WEEKS

KIND OF GLASS USED:
STRUCTURE MADE IN EXTRACLEAR
TRANSPARENT GLASS THICK 50 MM TEMPERED
AND MULTILAYER PROCESS WITH
SGP INTERLAYER

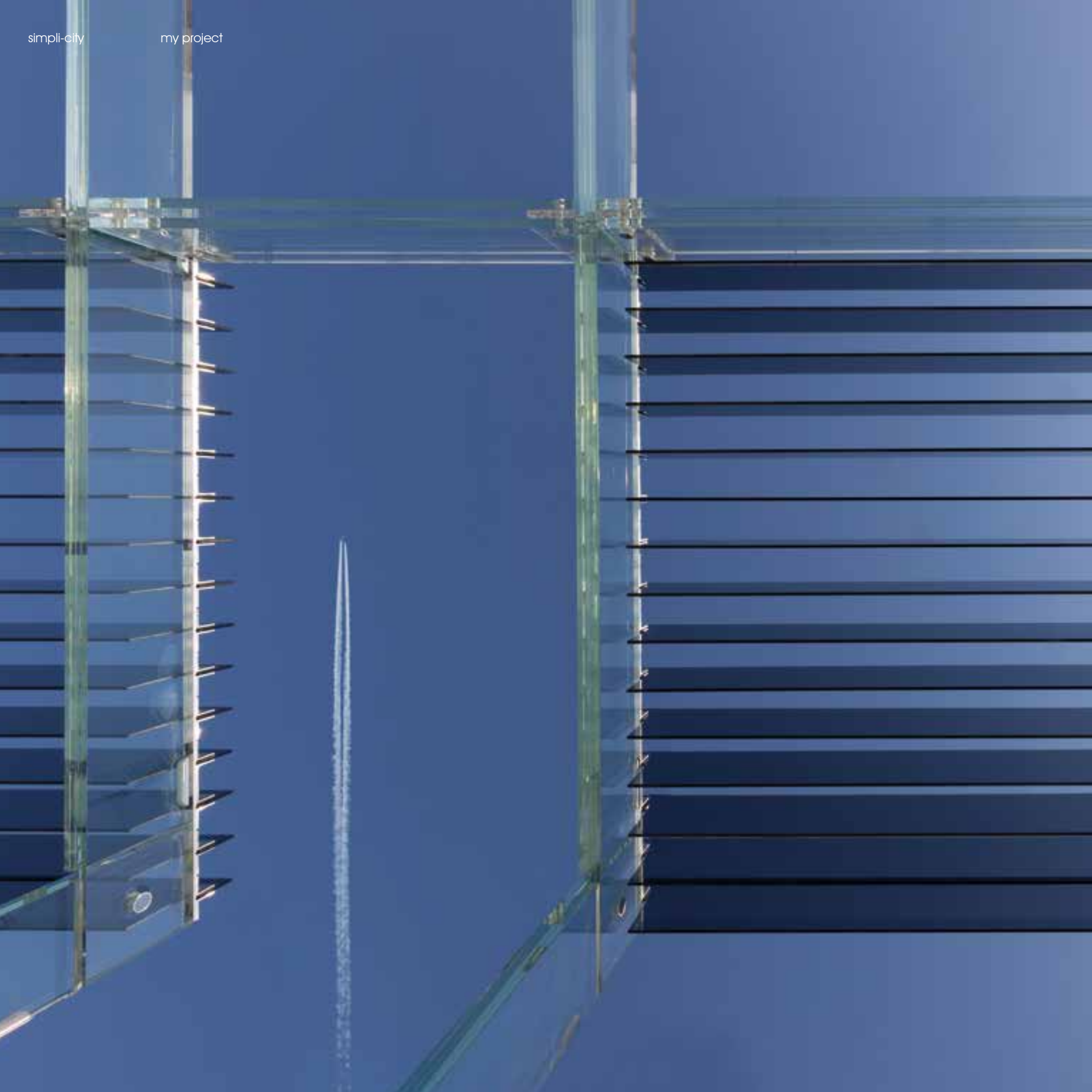
FLOOR MADE IN BACKPAINTED ANTISLIP GLASS,
LAMINATED WITH ALUMINIUM HONEYCOMB

FURNITURE MADE IN EXTRACLEAR
TRANSPARENT GLASS THICK 15+15 mm
TEMPERED AND LAMINATED

USED GLASS QUANTITY:
650.00 sqm











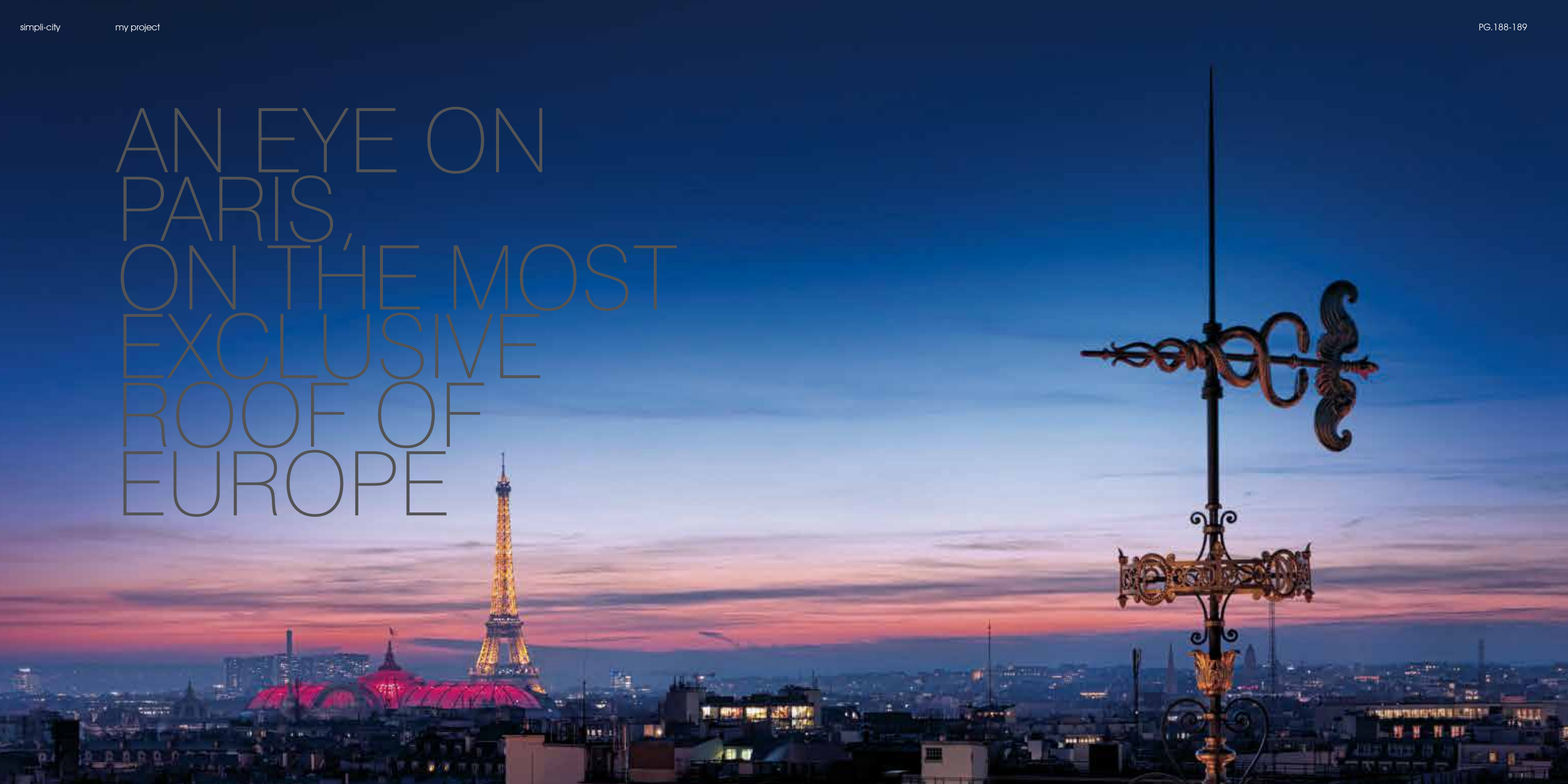
santambrogio milano
LA TERRAZZA



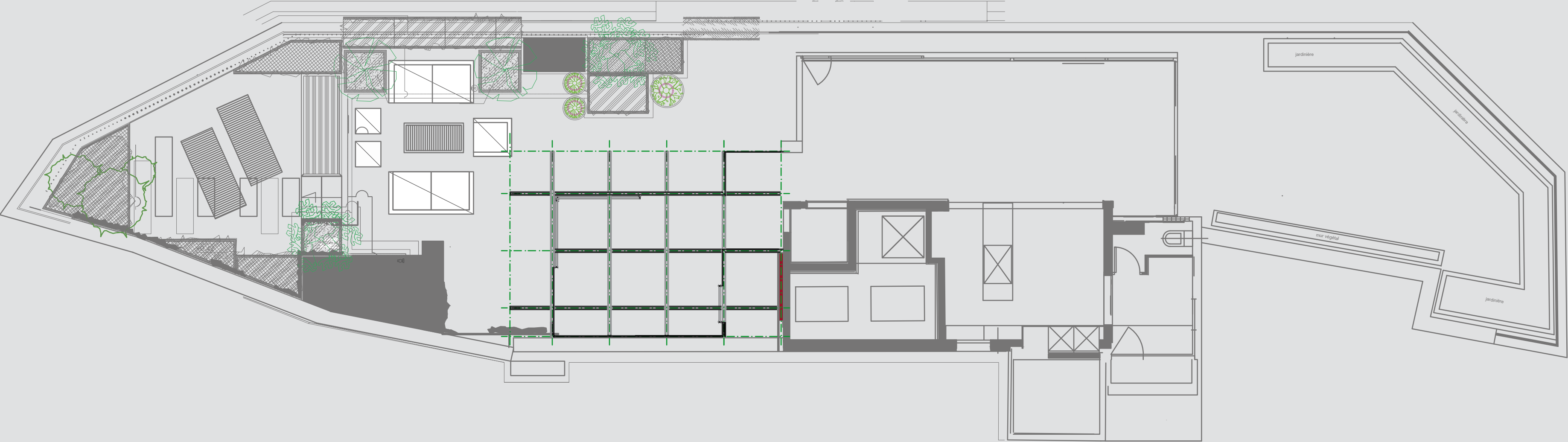




AN EYE ON PARIS, ON THE MOST EXCLUSIVE ROOF OF EUROPE



ROOF ON
PARIS





PROJECT DETAILS
REF. GA-1005
BY CARLO SANTAMBROGIO ARCHITECT

LOCATION:
PARIS - FRANCE

SKILL:

DELIVERY TIME FROM THE ORDER:
6 MONTHS

INSTALLATION TIME:
2 WEEKS

KIND OF GLASS USED:
STRUCTURE MADE IN EXTRACLEAR TRANSPARENT GLASS
THICK 60 MM TEMPERED AND
MULTILAYER PROCESS WITH SGP INTERLAYER

WALL MADE IN STRUCTURAL DOUBLE GLAZING
THICK 70 mm. KW 1.0
WALKABLE ROOF IN DOUBLE GLAZING

USED GLASS QUANTITY:
675.00 sqm





A 360 DEGREE IMMERSION IN TRANSPARENCY.
ABOVE THE ROOFS OF PARIS RISES A COMPLETELY TRANSPARENT GLASS CUBE, CLEAR JUST LIKE THE PARIS SKY.
THANKS TO THE USE OF THE SPECIAL PATENTED JOINT SYSTEM BY SANTAMBROGIO | MILANO IT WAS POSSIBLE TO CREATE ITS OWN 100% TRANSPARENT GLASS HOUSE WITHOUT ANY TYPE OF STEEL STRUCTURES OR PROFILES.
EQUIPPED WITH A CURTAIN SYSTEM TO REPAIR FROM HOT DAYS AND AN AERATION SYSTEM, THIS GLASS CUBE IS A SPACE TO LIVE IN ANY SEASON AND SITUATION.
A REAL HOME WHERE YOU CAN STUDY, WORK OR ENJOY A GOOD CHOCOLATE UNDER THE SKY ILLUMINATED BY THE CITY LIGHTS AND THE EFFEIL TOWER JUST A FEW METERS AWAY.



RELAX IN THE MIDDLE OF THE MOUNTAINS



GLASS CONSERVATORY IS A PERFECT SOLUTION TO INCREASE THE AVAILABLE SPACE IN EVERY LOCATIONS. THANKS TO THE USE OF A SPECIFIC TYPE OF GLASS AND A SPECIAL AERATION SYSTEM SPECIALLY DESIGNED, IS POSSIBLE TO LIVE THIS SPACE IN ANY SEASON OR CLIMATIC SITUATION. THE LIGHTNESS AND TRANSPARENCY OF THE GLASS MAKES THE EVANESCENT SPACE, LEAVING "TALK" THE SURROUNDING ENVIRONMENT.

INSIDE THE GLASS CONSERVATORY IT IS EXTREMELY BRIGHT, IN TUNE AND IN CONTINUOUS TRANSFORMATION WITH THE SURROUNDING NATURE; EVERY HOUR OF THE DAY AND TIME OF THE YEAR THE ENVIRONMENT CHANGES ITS CHARACTERISTICS GIVING ALWAYS DIFFERENT SCENARIOS.





REF. GA- 2012
BY CARLO SANTAMBROGIO

SKILL:

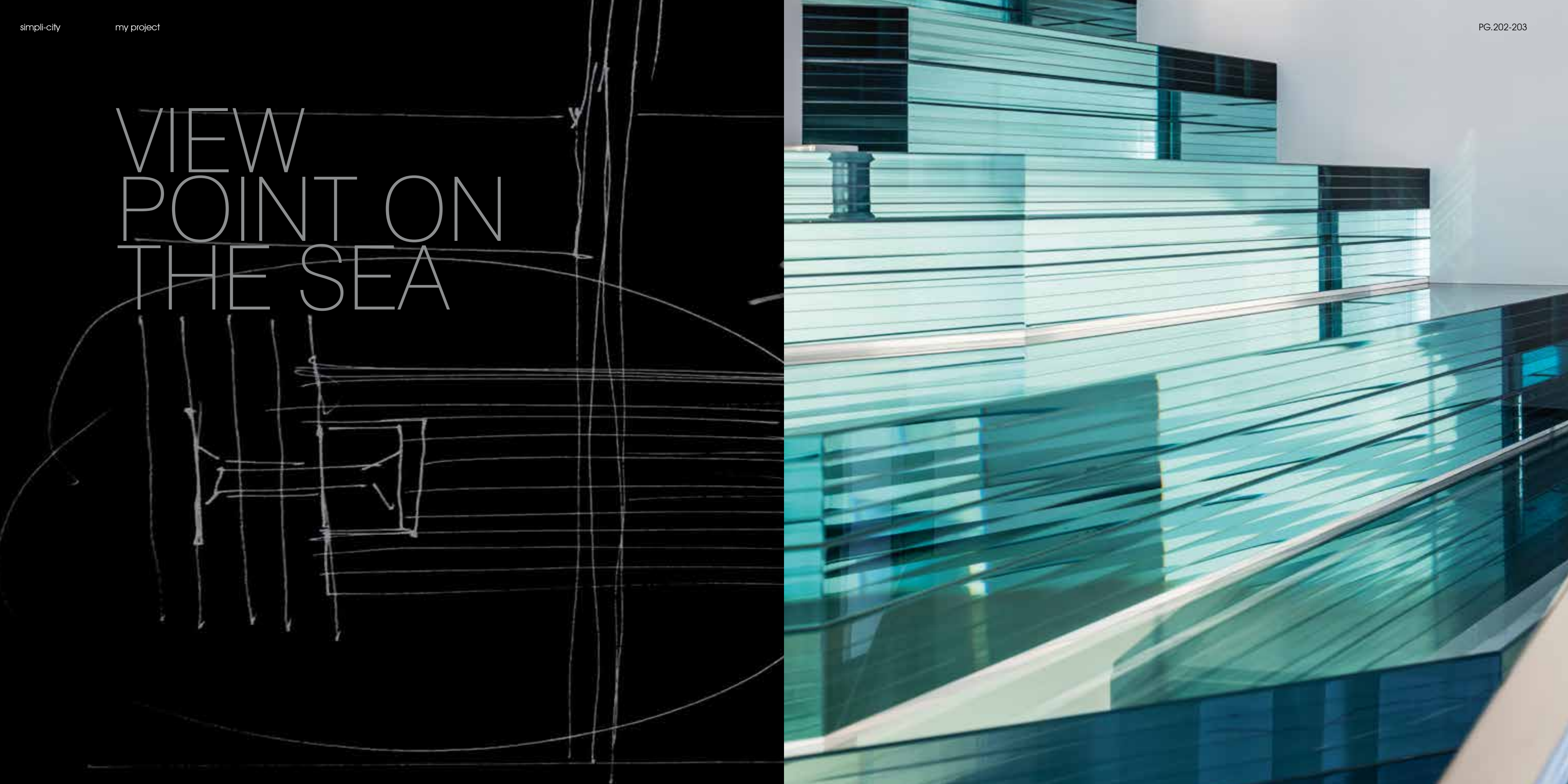
LOCATION:
COURCHEVEL - FRANCE

STATUS:
PROJECT DEVELOPMENT



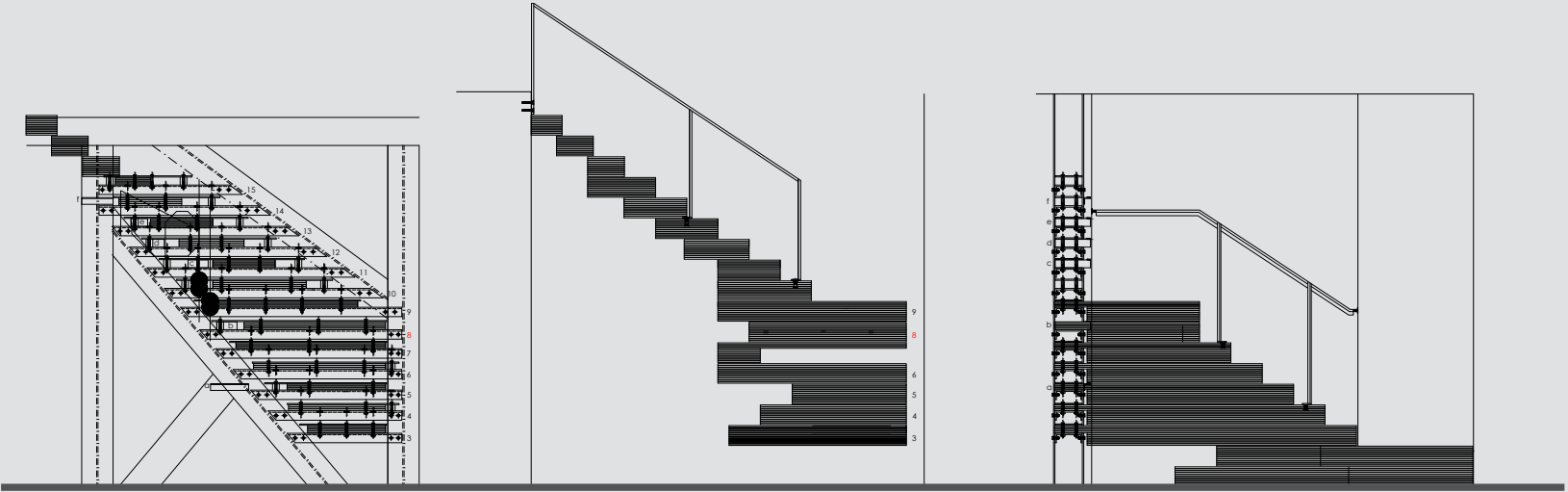
KIND OF GLASS USED:
STRUCTURE MADE IN EXTRACLEAR TRANSPARENT GLASS
THICK 60 MM TEMPERED AND
MULTILAYER PROCESS WITH SGP INTERLAYER
WALL MADE IN STRUCTURAL DOUBLE GLAZING THICK
70 MM. KW 1.0
ROOF MADE IN EATED GLASS (THE SNOW MELTS)
USED GLASS QUANTITY: 750.00 SQM

VIEW POINT ON THE SEA

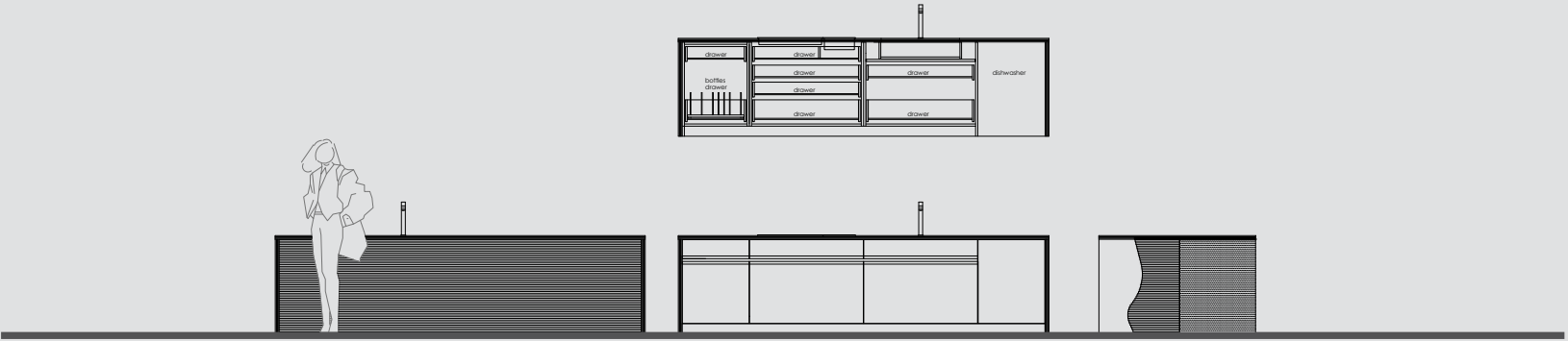




SCULTURE
DI CASA



SCALA IN VETRO MASSELLO



CUCINA CON VETRO INTAGLIATO



PROJECT DETAILS
REF. GA-1005
BY CARLO SANTAMBROGIO ARCHITECT
IN COLLABORATION WITH
IRMA ORESTEIN ARCHITECT

LOCATION:
TEL AVIV - ISRAEL

SKILL:

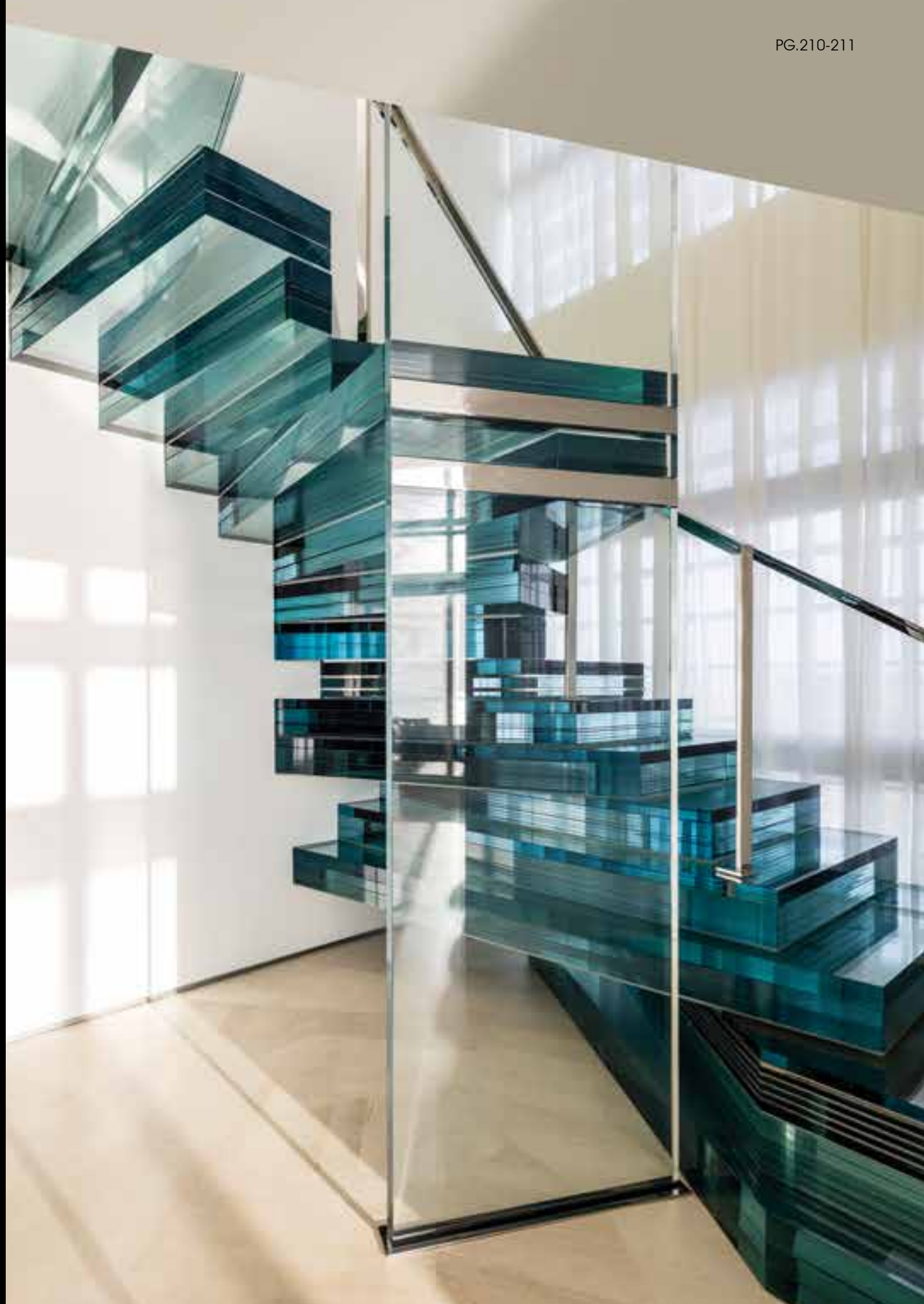
DELIVERY TIME FROM THE ORDER:
6 MONTHS

INSTALLATION TIME:
2 WEEKS

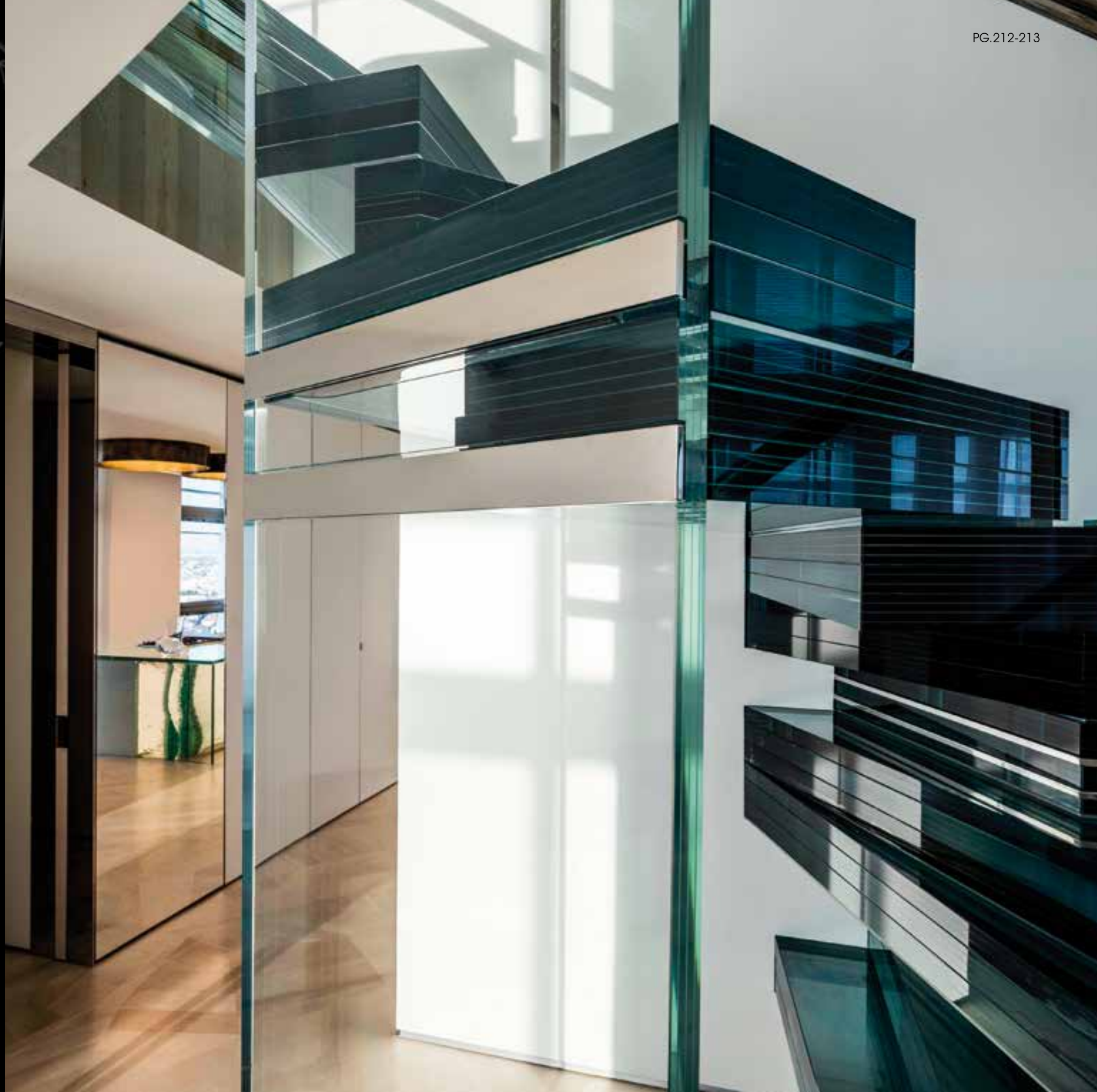
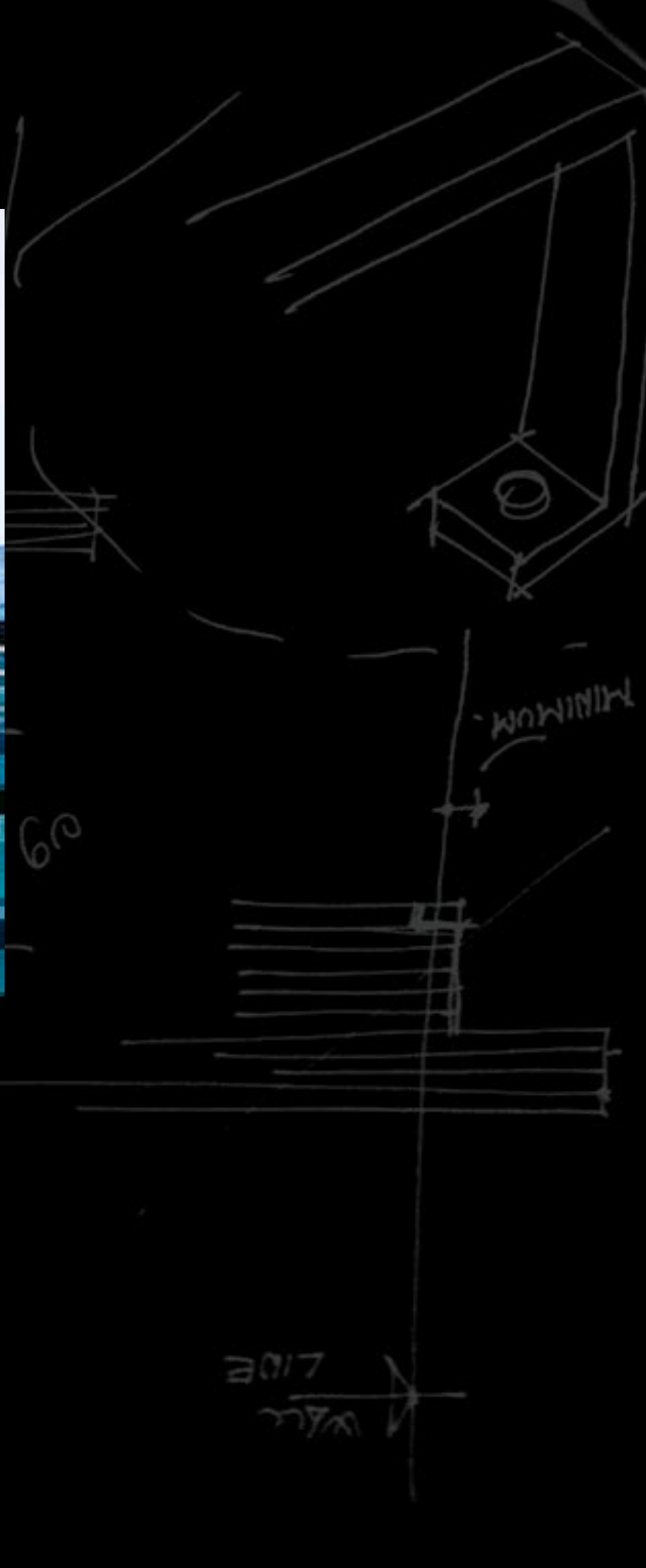
KIND OF GLASS USED:
STEPS MADE IN EXTRACLEAR TRANSPARENT GLASS
THICK 180 mm
TEMPERED AND MULTILAYER PROCESS
WITH SGP INTERLAYER

KITCHEN SCULPTURE MADE IN 82 LAYERS
OF GLASS THICK 10 mm EACH CUT BY HAND

USED GLASS QUANTITY:
720.00 sqm



IN ONE OF THE MOST EXPENSIVE AND LUXURIOUS PENTHOUSES IN TEL AVIV, THE FIRST STAIRCASE MADE ENTIRELY OF SOLID GLASS. DESIGNED AND REALIZED NOT AS A NORMAL SCALE BUT WELL AS A TRUE SCULPTURE. NINETEEN STEPS EACH ONE DIFFERENT FROM THE OTHER, MADE OF 11 LAYERS OF GLASS, FOR A TOTAL OF 8,000 KG. A UNIQUE, UNPRECEDENTED DESIGN OBJECT THAT LEAVES ANYONE SPEECHLESS WITHOUT ANYONE WATCHING IT. THE THICKNESS OF THE GLASS THAT TAKES ON DIFFERENT COLORS DEPENDING ON THE LIGHT THAT CROSSES IT TOTALLY IN CONTRAST WITH THE PERFECT TRANSPARENCY OF THE SURFACE.



COOKING ON THE DESERT

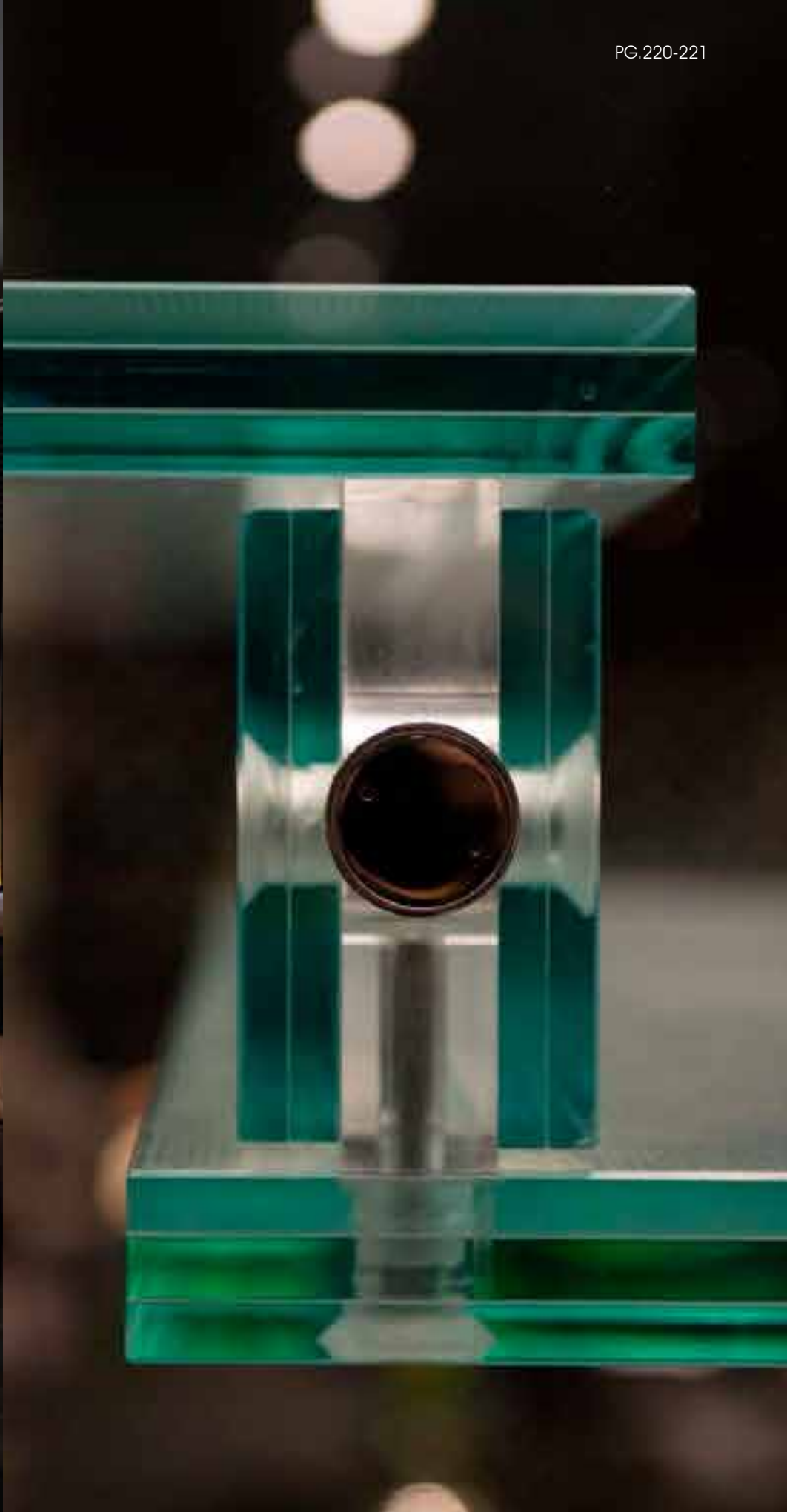
COOKING ON A ONE OFF
GLASS KITCHEN SCULPTURE OR
PLAYING PING-PONG ON A
UNIQUE OUTDOOR GLASS
TABLE. THE KITCHEN SCULPTURE
IS MADE OF 85 LAYERS OF
GLASS IN DIFFERENT SHAPES
SO AS TO CREATE THE EFFECT
OF ROCK FORMATIONS
IN THE DESERT.
THE TABLE IS A REGULATION
SIZE PINP-PONG TABLE.
PROJECT IN COLLABORATION
WITH ARCHITECT IRMA
ORENSTEIN.



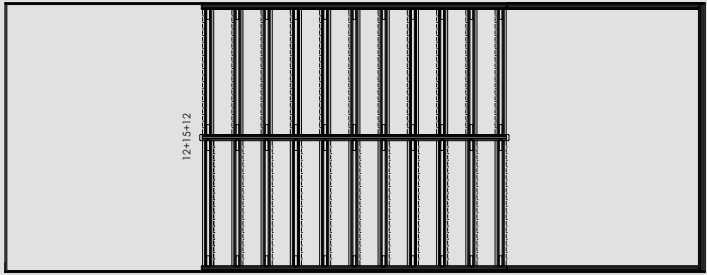
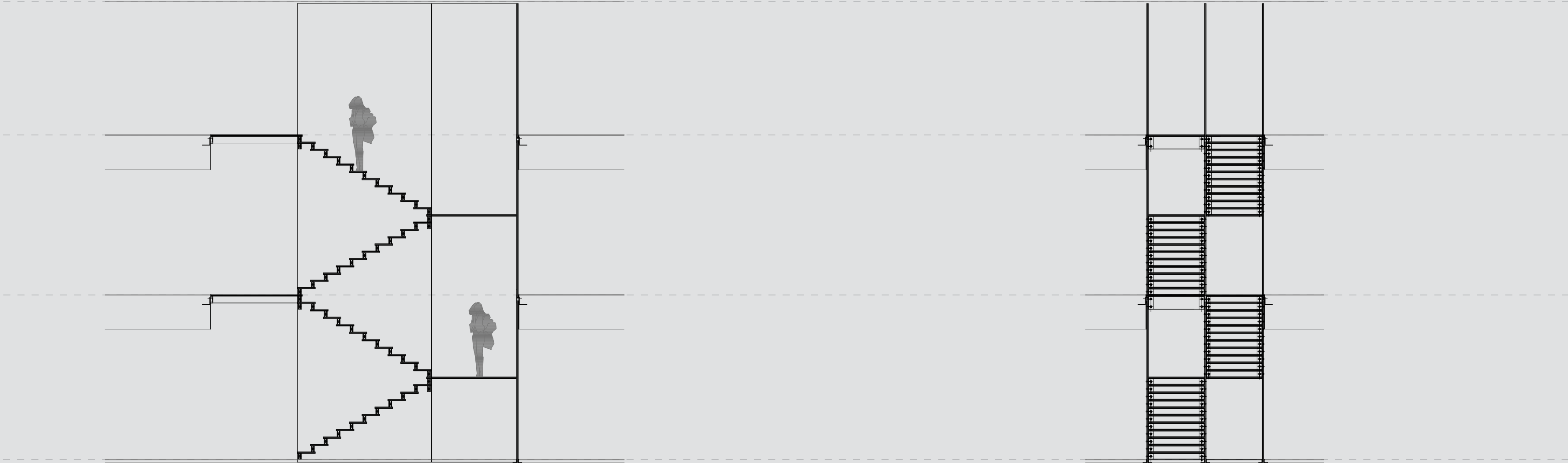


COME
UP
A BANK
WHERE
TRANSPARENCY
IS
HOME





COME UP
A BANK





PROJECT DETAILS
REF. GA-1290
BY CARLO SANTAMBROGIO ARCHITECT
IN COLLABORATION WITH
ARCHINOW

LOCATION:
REPUBLIC OF SAN MARINO

SKILL:

DELIVERY TIME FROM THE ORDER:
6 MONTHS

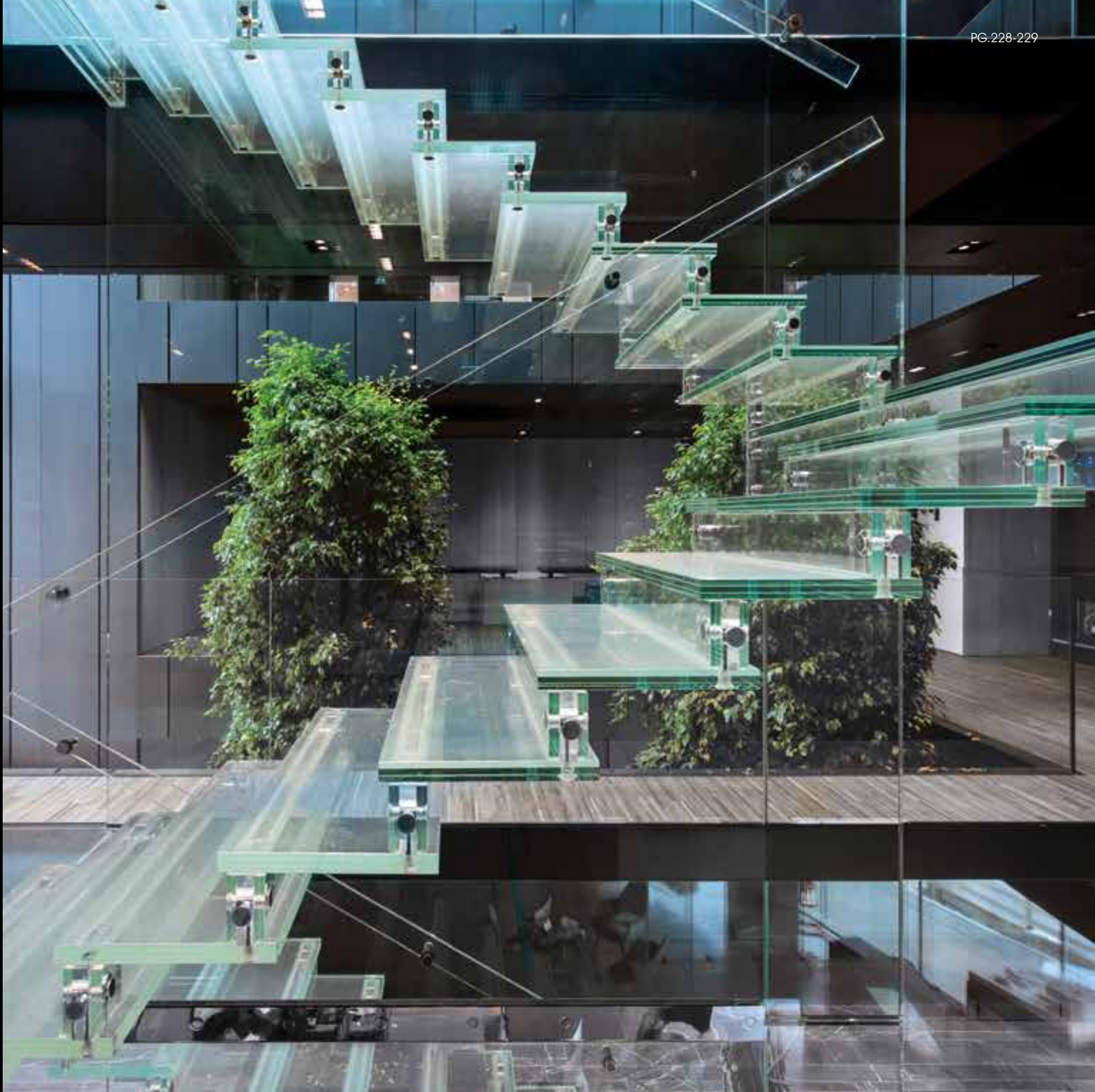
INSTALLATION TIME:
3 WEEKS

KIND OF GLASS USED:
STRUCTURE MADE IN EXTRACLEAR TRANSPARENT GLASS
THICK 50 MM TEMPERED AND MULTILAYER PROCESS
WITH SGP INTERLAYER.
CALCULATED TO SUPPORT 400 kgs/sqm

USED GLASS QUANTITY:
950.00 sqm



A STAIR MADE MADE
WITH LIGHT, GLASS
AND TRANSPARENCIES.
DEVELOPED VERTICALLY ON
THREE DIFFERENT LEVELS,
TWO RAMPS, WITH A TOTAL
OF 50 STEPS ENCLOSED
INSIDE A GLASS BOX RISING
TO THE SKY.
EACH STEP HAS A DIFFERENT
PERSPECTIVE ABOVE
OR BELOW YOU. MADE
ENTIRELY IN TEMPERED
AND LAMINATED GLASS,
ASSEMBLED THROUGH THE
ASSEMBLY SYSTEM PATENT BY
SANTAMBROGIOMILANO,
THE STAIR BECOMES THE
ABSOLUTE PROTAGONIST OF
THE SURROUNDING SPACE.







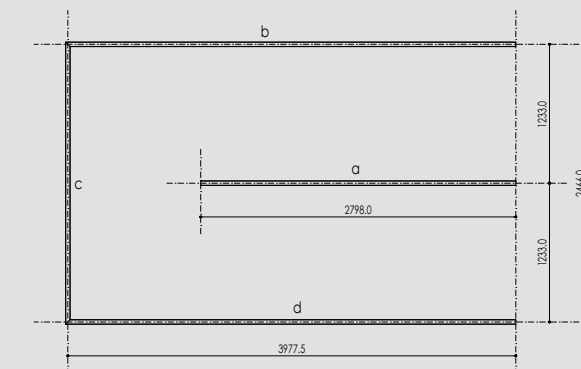
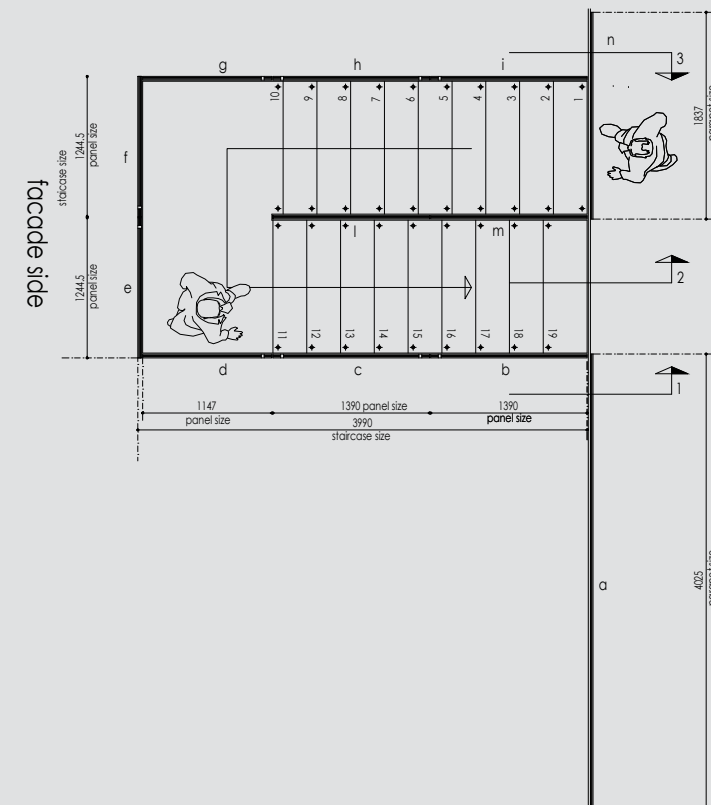
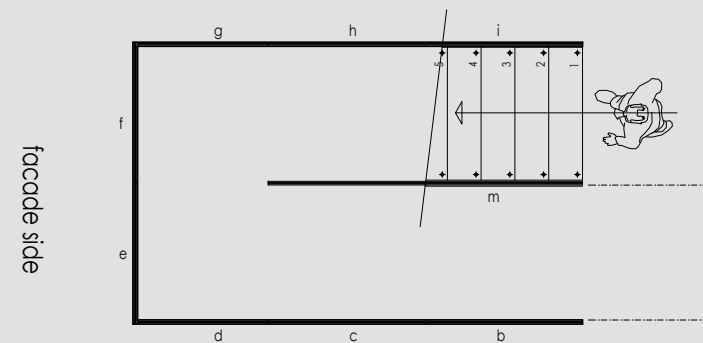
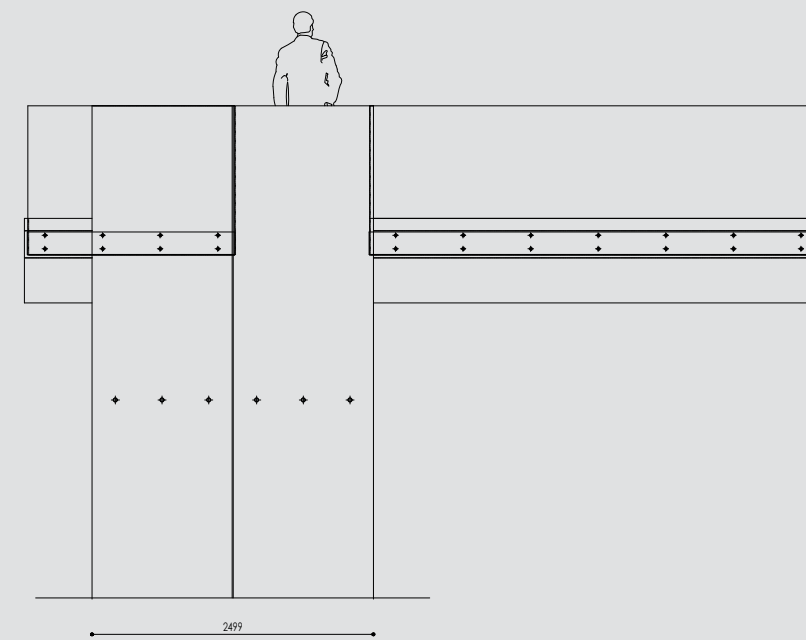
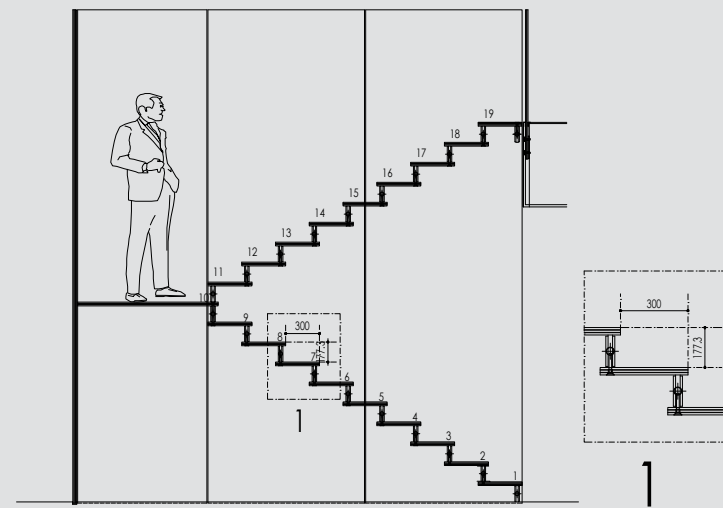
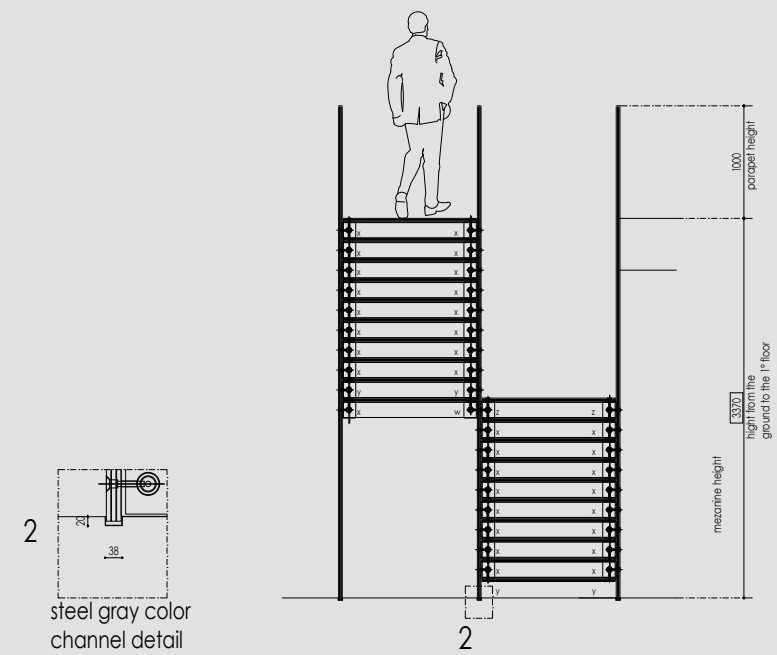
INDIAN ATMOSPHERE. CARLO DESIGNS WITH COMPLETE TRANS PARENCY.



A MONOLITIC GLASS STAIRCASE DESIGNED BY CARLO SANTAMBROGIO FOR THE NEW SHOWROOM KEHA CASA IN BANGALORE. THE STAIRCASE CONTINUES UP TO THE SECOND FLOOR, PLAYING WITH THE LIGHT AND TRANSPARENCY EMANATING A SENSE OF EXTENDED PROPORTIONS.



BANGALORE EXPERIENCE



floor steel
channel position



PROJECT DETAILS
REF. GA-1115
BY CARLO SANTAMBROGIO ARCHITECT
IN COLLABORATION WITH
VIKRAM PHADKE

LOCATION:
BANGALORE - INDIA

SKILL:

DELIVERY TIME FROM THE ORDER:
3 MONTHS

INSTALLATION TIME:
2 WEEKS

KIND OF GLASS USED:
STRUCTURE MADE IN EXTRACLEAR
TRANSPARENT GLASS THICK 45 mm
TEMPERED AND MULTILAYER PROCESS
WITH SGP INTERLAYER

USED GLASS QUANTITY:
420.00 sqm



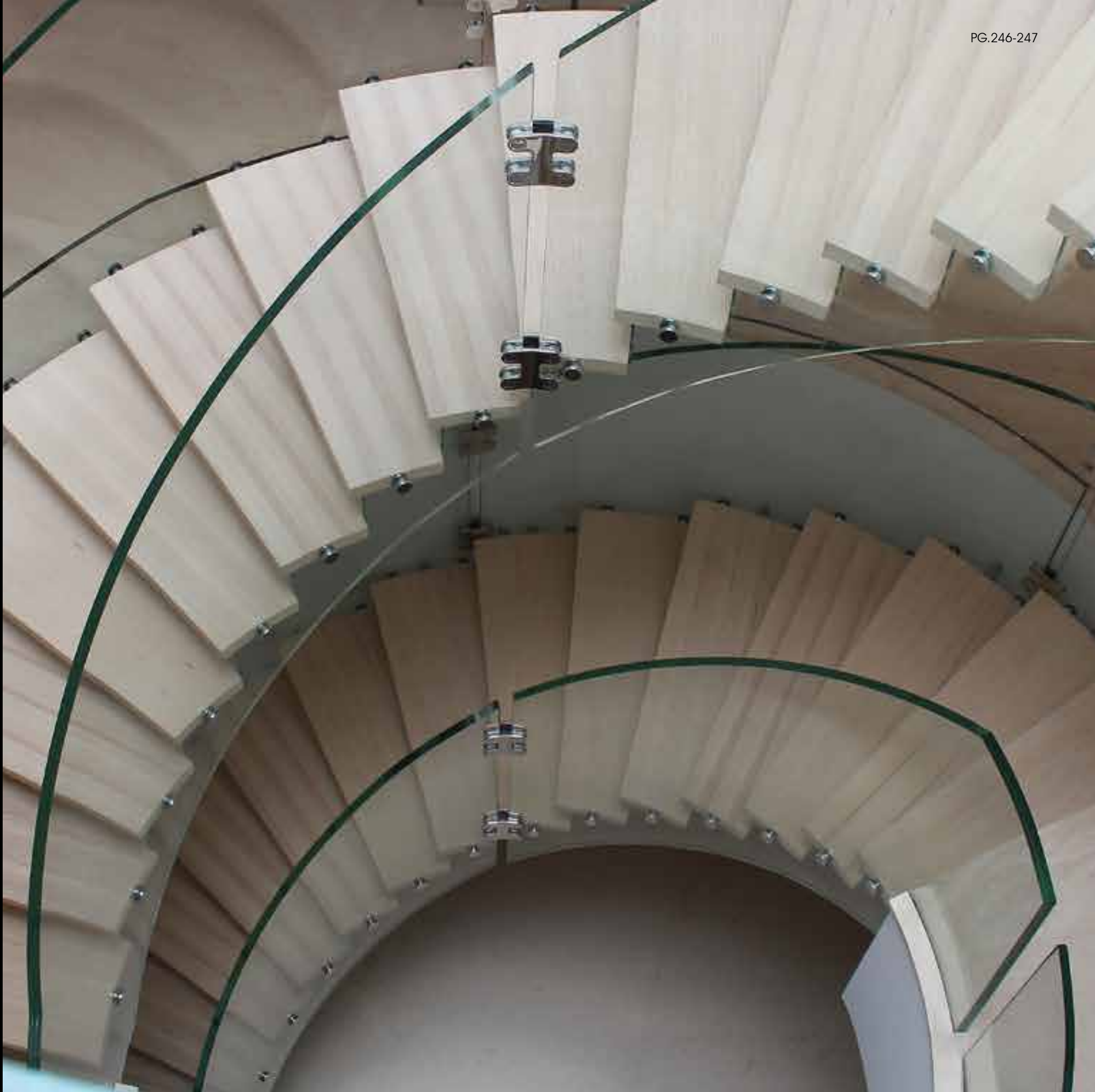
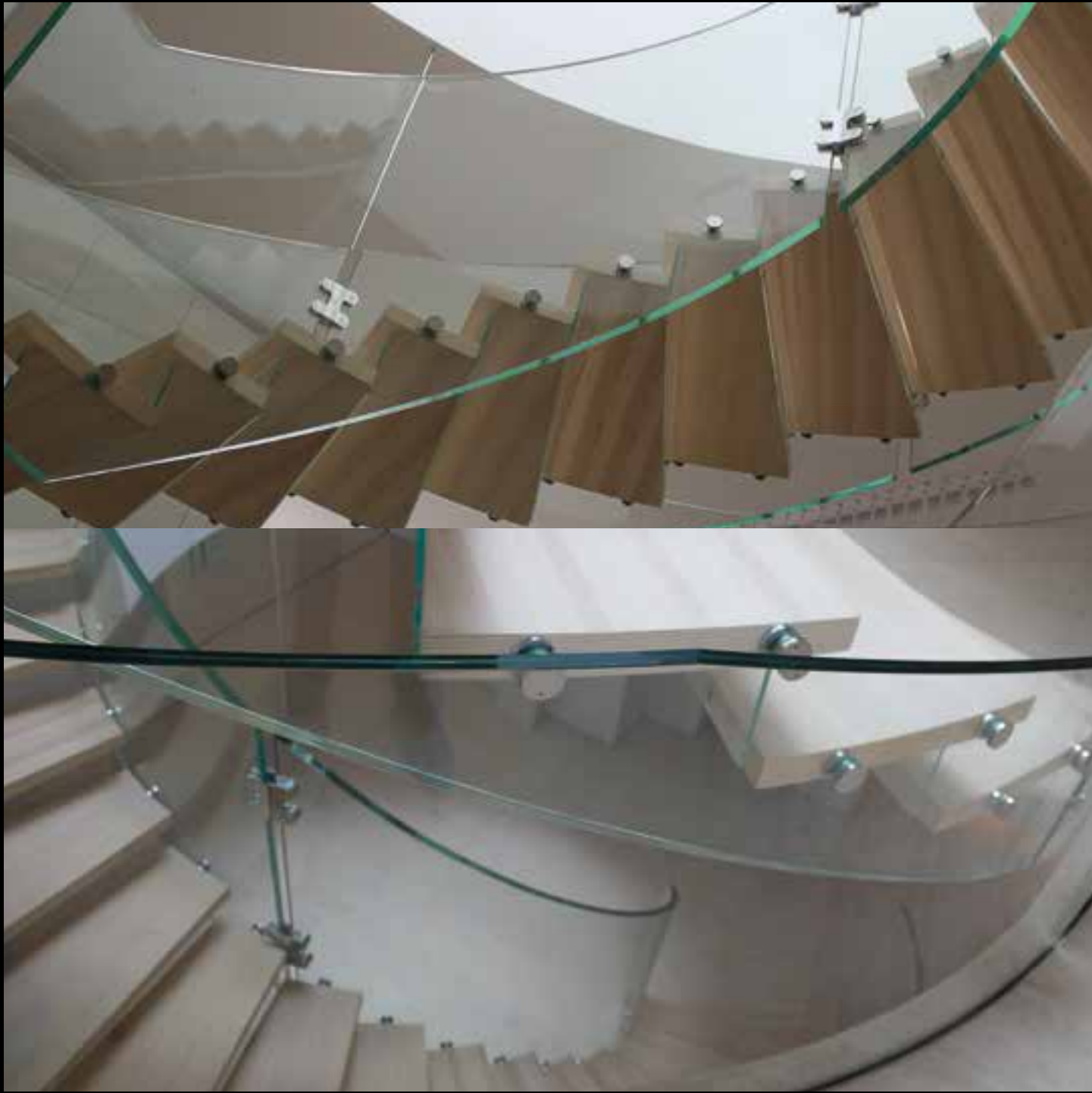


STAIRCASE TO HEAVEN

WHEN DESIGNING A BUILDING, THERE ARE MANY IMPORTANT THINGS TO CONSIDER IN ORDER TO ACHIEVE GOOD RESULTS, ONE OF WHICH IS THE ESSENTIAL STAIR. THIS LONDON PROJECT WAS DESIGNED BY SANTAMBROGIO | MILANO.

THE HELICAL SHAPE AND THE USE OF TWO DIFFERENT MATERIALS SUCH AS WOOD AND GLASS, ARE JUST SOME OF THE FEATURES THAT MAKE THIS STAIRCASE A UNIQUE DESIGN STATEMENT.







PROJECT DETAILS
REF. GA-1111
BY CARLO SANTAMBROGIO ARCHITECT
IN COLLABORATION WITH
BESTETTI ASSOCIATI

LOCATION:
LONDON - U.K.

SKILL:

DELIVERY TIME FROM THE ORDER:
6 MONTHS

INSTALLATION TIME:
3 WEEKS

KIND OF GLASS USED:
STRUCTURE MADE IN EXTRACLEAR TRANSPARENT CURVED GLASS
THICK 45 mm TEMPERED AND MULTILAYER PROCESS
WITH SGP INTERLAYER

STEPS MADE IN WOOD WITH INTERNAL STEEL STRUCTURE

USED GLASS QUANTITY:
490.00 sqm

A
SUSPENDED
GLASS
STAIRCASE.
WHEN YOU
CAN'T DO
WITHOUT IT





THE VALUE
OF
OUR
PERFORMANCE



OUR SELF IMPOSED
STANDARDS OF THE
HIGHEST QUALITY
OBLIGE US TO FOLLOW
EVERY DETAIL OF THE
PROJECT, FROM CONCEPT
TO REALIZATION,
AND DELIVERY AND
INSTALLATION AS WELL.
ALWAYS UNDER OUR
RESPONSIBILITY. WHAT
WE ARE ABLE TO ACHIEVE
TODAY WILL REMAIN
UNIQUE FOREVER



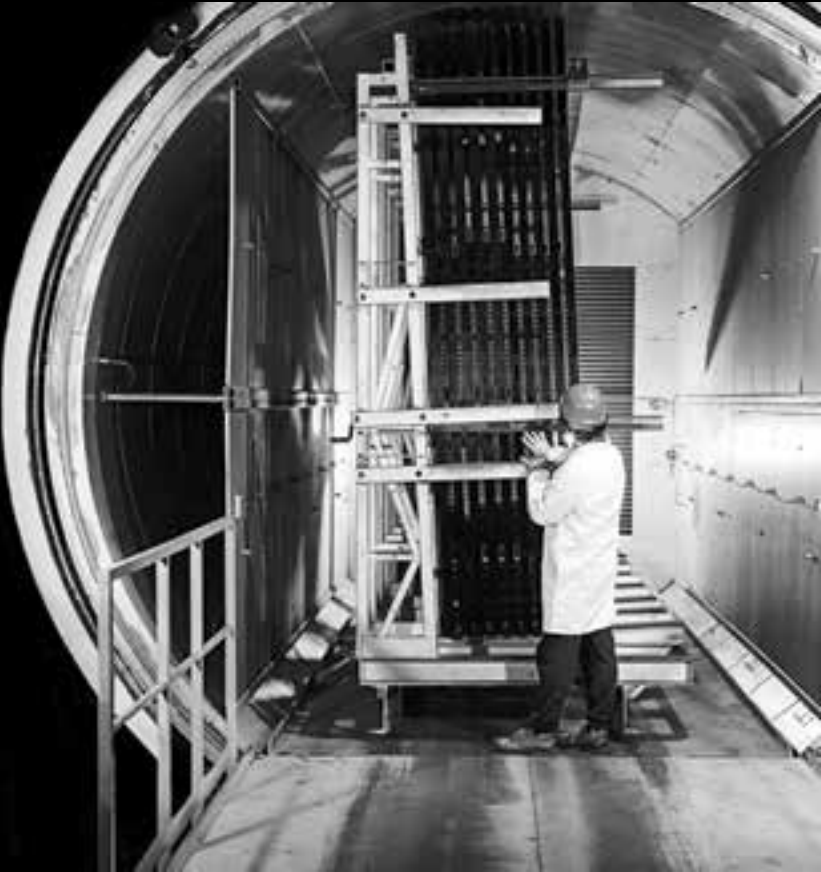
SANTAMBROGIO | MILANO
ENGINEERING:
THE COMPONENT
THAT MAKES
EVERY
PROJECT
POSSIBLE



SANTAMBROGIO | MILANO PRODUCTION



SANTAMBROGIO | MILANO GLASS



ACCORDING TO OUR PHILOSOPHY, IMPROVING PEOPLE'S COMFORT ALSO MEANS RESPECTING THE REACHNESS AND UNIQUENESS OF OUR PLANET. AS THESE TWO ASPECTS ARE CLOSELY CONNECTED, ALL OUR PROJECTS ARE CONCEIVED AND REALISED WITH RESPECT FOR THE ENVIRONMENT. AND THIS IS ONE OF THE FUNDAMENTAL RULES OF OUR PROJECT, AIMED AT



REDUCING THE AMOUNT OF MATERIALS USED AND THEIR ENVIRONMENTAL IMPACT. PURE, PRECIOUS AND RESISTANT, OUR GLASS IS TEMPERED AND STRATIFIED. IT AROUSES INFINITE SENSATIONS : TRANSPARENT, SHINY, OPAQUE, IT CAN BE DECLINED IN A THOUSAND COLOURS TO ACHIEVE THE MAXIMUM PERSONALISATION.

SANTAMBROGIO | MILANO INSTALLATION



santambrogio milano

on off design ideas